

Meinem Freund Stefan Lex zu seinem 50. Geburtstag gewidmet

Ernesto de Curtis

Torna a Surriento

für Tenor-Solo, Männerchor und Klavier

Bearbeitung:
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Partitur

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Klavier

mf

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 Tenor - Solo

f Tor - na (a)sur - sie - to — fam - me — am - pa.

The tenor solo section begins at measure 5. The vocal line is marked *f* and features a melodic line with a long note on 'to'. The piano accompaniment continues with a similar rhythmic pattern as the introduction.

10 Chor

mf Vi - do ma - re an - te bel - lo! Spi - ra tan - tu sen - ti - men - to,

The chorus section begins at measure 10. The vocal line is marked *mf* and features a rhythmic melody. The piano accompaniment continues with a similar rhythmic pattern.

14

com - me tua chi tie - ne men - te, ca sce - ta - to faie sun -

17

Guar-da qua' chi-stu ciar - di-no, sie, sie sti sciu-re a-ran-ce,

na. *p* Hm, Hm,

22

nu pru - fu - u ac-cussi fi - no, Din-to'o co - re se - ne va.

Hm, Hm.

26

E tu di - ce: l'por-ta ad di - o. T'al-lun - ta - ne da stu co - re.

Ah, Hm,

30

Da sta ter - ra de l'am - mo - re, l'lo co - re'e nun tur - na.

Ah, Hm,

34

mf Ma me las - sa, *mf* nun dor - me stu tur - mien - to,

Tremolo

38

Tor - na (a) Sur - rie - to, — fam - me cam - pa!

38

Tor - na (a) Sur - rie - to, — fam - me cam - pa!

38

42

mf

46

Tenor - Solo

f Tor - na (a) Sur - rie - to, — fam - me cam - pa!

46

51 **Chor**
mf Vi - do ma - re de Sur - rien - to che te - so - ra ten - nen fen - no.
mf

51
mf

55 Chi ha gi - ra - (to) tu - tuo mun - na, nu - ll'ha vis - to com - mac -
mf

55

58 Guarda (no(sti) Se - re - ne ca te guar - dan - no'n can - ta - te,
mf

58 ca. Im, Hm,

58

63

e - te von - no tan - tu be - ne. Tu vu - les - se - ro va - sa.

Hm, Hm.

63

67

E - tu di - ce: I'por - ta ldi. T'al - lun - ta - ne da stu co - re.

Ah, Hm,

67

71 Da sta ter - ra de l'am - mo-re, Tie-ne'o co-re'e nun tur - na.

Ah, Hm,

75 *mf* Ma nun me las - sa, un dor-me stu tur - mien-to,

Tremolo

79 *f* Tor - na (a)Sur - rie - to, — fam - me cam - pa!

79 *f* Tor - na (a)Sur - rie - to, — fam - me cam - pa!

79 *f*