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Dunkelrote Rosen

(aus: "Gasparone")

für Männerchor und Klavier

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für Männerchor und Klavier

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Langsamer Walzer

Klavier

p

Musical notation for the piano introduction, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef with a brace on the left. The music is marked *p* (piano).

5

Musical notation for the vocal entry, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dun - kel - ro - te Ro - sen bringt man schö - nen". The piano part is marked *p*.

5

Musical notation for the piano accompaniment, measures 5-8. It shows the treble and bass clefs with chords and melodic lines. The piano part is marked *p*.

11

Musical notation for the vocal entry, measures 11-14. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Frau'n, und was das be - deu - tet, schö - nen". The piano part is marked *p*.

11

Musical notation for the piano accompaniment, measures 11-14. It shows the treble and bass clefs with chords and melodic lines. The piano part is marked *p*.

17

wis - sen sie ge - nau! sie ge - nau! Was das Herz em -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a treble clef and a '3' below it. The lyrics are 'wis - sen sie ge - nau! sie ge - nau! Was das Herz em -'. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady bass line and chords that support the vocal melody.

23

pfing - stentage, sa - gen man's nicht kann. man's nicht kann.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 23. The lyrics are 'pfing - stentage, sa - gen man's nicht kann. man's nicht kann.' The dynamic marking 'mf' (mezzo-forte) is placed above the vocal line. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It includes a 'mf' dynamic marking and features a more active bass line with some arpeggiated figures.

29

Du - ch die Ro - sen deu - ten zart es

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting at measure 29. The lyrics are 'Du - ch die Ro - sen deu - ten zart es'. The dynamic marking 'p' (piano) is placed above the vocal line. The bottom staff is a piano accompaniment in bass clef, also starting at measure 29. It features a 'p' dynamic marking and a delicate accompaniment with light textures and some arpeggiated patterns.

Vers (voran)

35

an. Ein tief ver - borg - 'ner Sinn, tief ver - borg-'ner Sinn,

35

41

liegt in den Blu - men drin, in den Blu - men drin, gäb's nicht die

41

46

Blu - men ra che, wo kä - men Ver - lieb - te hin?

46

52

p Fällt uns das Re - den schwer, fällt das Re - den schwer

p

rit.

57

dann müs - sen Blu - men her, denn was man nicht zu
Blu - men her,

p

rit.

63

sa - geht, n durch die Blu - me sagt!

p

rit.

p

rit.

69

p

Dun - kel - ro - te Ro - sen bringt man schö - nen

p

75

p

Frau'n, schön - ne Frau'n, und was da be - deu - tet,

p

81

p

wis - s sie ge - nau! sie ge - nau! Was das Herz em -

p

87

pf - in - det, sa - gen man's nicht kann. man's nicht kann.

mf

87

93

Dun - kel - ro - te Ro - deu - ten zart es

mf *p*

93

99

an, deu - ten zart es an!

rit.

99