

Engelbert Humperdinck

An das Christkind

für Männerchor und Klavier

Bearbeitung:
Gus Anton

Partitur

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Engelbert Humperdinck

Bearb.: Gus Anton

Text: Hella Karstein

Kindlich munter

Klavier

p

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

p

Nun zieht mit sei - nem gold' - Schein das lie - be Christ - kind

The second system contains the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Nun zieht mit sei - nem gold' - Schein das lie - be Christ - kind". The music continues with a piano (*p*) dynamic.

p

wie - der en - t - uns - re Häu - ser und Stü - ben, da

The third system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as in the previous system. The lyrics are: "wie - der en - t - uns - re Häu - ser und Stü - ben, da". The music continues with a piano (*p*) dynamic.

11



freun'n sich Mägd-lein, Bu - ben.

15



Was ha doch zur Wei - he - nacht das

19



Christ - kind - el - mit - ge - bracht an köst - li - chen Ge -

22

schen - ken! Wir - wag - ten's nie - zu - den - ken.

22

26

Hab' Dank, hab' du - lie - bes Him - mels -

26

p

30

kind, das du uns al - so - hold - ge -

30

34
sinn! Dein Lie - ben, un - er - mes - sen, wir wol - len nie ver-

34

38
ges - sen, nie - ver - sen.

38

42
Wir - wol - len Herz und Sinn - dir - weih'n, stets

42

p

46
ar - tig, flei - ßig, folg - sam sein, da - mit du an uns

46
al - len kannst ha - ben Wohl - - - ge -

49
fal - len!

52