

Franz Liszt

Psalm 116

(Laudate Dominum)

für Männerchor und Klavier (Orgel)

Bearbeitung:
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Partitur

01516/10

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Franz Liszt

(1811 - 1886)

eingrichtet von: Gus Anton

Allegro

Klavier

ff

2

f Lau - da - te Do - mi - num

f

A

2

f

4

om - nes - gen tes. Lau - da - te e - um

4

7
8
om - nes po - - pu - li Lau -



7




9
8
da - te Do - mi - num lau - te e - um



9



11
8
om - nes ge - tes om - nes po - pu -



11



13
li lau - da - te Do - mi - num, lau -

13

15
da - te e - um — om - nes gen - tes,

15

17
om - nes po - tu - li.

17

20 **B**

ff Quo - ni - am con - fir - ma - ta est su - per -

ff

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music starts at measure 20. The vocal line begins with a rest, followed by the lyrics 'Quo - ni - am con - fir - ma - ta est su - per -'. The piano accompaniment provides harmonic support with chords and moving lines.

20 **B**

ff

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'mi - se - ri - cor - di -'. The piano accompaniment continues with chords and moving lines. The dynamic marking *ff* is present.

24

p mi - se - ri - cor - di -

nos mi - se - ri -

p

Detailed description: This system contains the next two staves of music. The vocal line starts at measure 24 with the lyrics 'mi - se - ri - cor - di -'. The piano accompaniment continues with chords and moving lines. The dynamic marking *p* is present.

24

p *p*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'a, mi se - ri - cor - di - a'. The piano accompaniment continues with chords and moving lines. The dynamic marking *p* is present.

28

cor - di a

p

Detailed description: This system contains the next two staves of music. The vocal line starts at measure 28 with the lyrics 'cor - di a'. The piano accompaniment continues with chords and moving lines. The dynamic marking *p* is present.

28

Detailed description: This system contains the final two staves of music. The vocal line continues with the lyrics 'a'. The piano accompaniment continues with chords and moving lines.

32 e - - - jus. Quo - ni -

e - - - jus.

e - - - jus.

37 **C** am con fir - ma - ta est su - nos

mi - se - ri -

37 **C** *f* *p*

42 *p* mi - se ri - cor - - di - a,

se - ri - cor - di - a,

cor - - di - a - mi - - se - ri

42 *p*

46 *p* mi - - se - ri - cor - - di -
p mi - - se - ri - cor - - di -



cor - - di - a - mi -

46 *p*



a, mi - se - ri - cor - di - a.

49 *p*
p a, mi - se - ri - cor - di - a.



- se - ri - - cor - di - a.

49 *p*



54 **D** *p* rit. *p* E - - jus et
p *p* E - - jus *p*



54 **D** *p* rit. *acc. il tempo* *p*



58

ve - ri - tas Do - mi - ni

58

sempre stacc.

62

ma - - - - net. - - - - net in æ -

62

66

ter - - - - num *mf* in æ - ter - - - -

66

mf

70

f num. *ff* Lau -

Musical notation for measures 70-72, vocal line. Treble clef, key signature of two sharps (F# and C#). Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Dynamics: *f* num. *ff* Lau -

70

f *ff*

Musical notation for measures 70-72, piano accompaniment. Treble and bass clefs. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Dynamics: *f* *ff*

73

E

da - te, lau - da - - - lau - da - - - te

Musical notation for measures 73-75, vocal line. Treble clef, key signature of two sharps. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Lyrics: da - te, lau - da - - - lau - da - - - te

73

E

Musical notation for measures 73-75, piano accompaniment. Treble and bass clefs. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.

76

Do - - num, su - da - te, lau - da - - - te

Musical notation for measures 76-78, vocal line. Treble clef, key signature of two sharps. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Lyrics: Do - - num, su - da - te, lau - da - - - te

76

Musical notation for measures 76-78, piano accompaniment. Treble and bass clefs. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord.

79

e - - - - - um om -

79

82

- nes gen - tes om - nes

gen - - - tes, om - nes

82

85

po - pu quo - ni-am con - fir - ma - te

85

88

est su - per nos

88

91

p *rall.*

mi - se - ri - cor - - mi - di - a - e - -

p *rall.*

91

p *rall.*

p

85 Tempo I

jus. *ff* Et

ff

95 Tempo I

pp *cresc.* *ff*

F

98

ve - ri - tas *sf* Do - - mi - ni ma -

F

98

ff

101

- - - - - n in æ -

p *p*

101

p

104

ter - - - - - num. - - - - -

pp *pp*

104

pp