

Franz Schubert

Das Fischermädchen

für Männerchor und Klavier

Bearbeitung:
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Partitur

01524/10

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Etwas geschwind

Klavier *pp*

The piano introduction consists of two staves in G major and 6/8 time. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes. The dynamics are marked *pp*.

5

Du schö - nes Fi - scher -

p

The vocal entry begins on the fifth measure. The melody is in G major and 6/8 time. The lyrics 'Du schö - nes Fi - scher -' are written below the notes. The dynamics are marked *p*.

5

The piano accompaniment continues from the previous system, providing harmonic support for the vocal line. It features a steady eighth-note bass line and chords in the right hand.

9

mäd - chen trei - be den Kahn ans Land;

The vocal line continues on the ninth measure. The lyrics 'mäd - chen trei - be den Kahn ans Land;' are written below the notes. The melody is in G major and 6/8 time.

9

The piano accompaniment continues from the previous system, providing harmonic support for the vocal line. It features a steady eighth-note bass line and chords in the right hand.

13

komm zu mir und set - ze dich nie - der, wir

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and moving lines.

13

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines, providing harmonic support for the vocal line.

16

ko - sen, Hand_ in Hand, komm und set - ze dich nie - der, wir

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'ko - sen, Hand_ in Hand, komm und set - ze dich nie - der, wir'. The piano accompaniment continues with chords and moving lines.

16

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.

20

ko - sen, Hand_ in Hand, wir ko - sen, Hand_ in Hand.

Detailed description: This system contains the fifth two staves of music. The vocal line concludes with the lyrics 'ko - sen, Hand_ in Hand, wir ko - sen, Hand_ in Hand.'. The piano accompaniment continues with chords and moving lines.

20

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with chords and moving lines.

24

p Leg

24

dimin.

28

an mein Herz— dein Köpf - me und fürch - te dich nicht zu

29

p

32

sehr;— ver - traust du dich— doch

32

36

sorg - los täg - lich dem wil - den Meer, ver -

38

traust du dich — doch sorg - täg - lich dem wil - den

39

Meer, täg - lich dem wil - den Meer!

42

Meer, täg - lich dem wil - den Meer!

42

Meer, täg - lich dem wil - den Meer!

45

Mein

45

dimin.

50

Herz gleich ganz— dem Mee - re, mit dem und Ebb und Flut,

50

54

und man - che schö - ne Per - le in

54

58

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

58

Probenpartitur

62

sei - ner Tie - fe ruht, in - ner Tie - fe ruht.

62

Probenpartitur

66

Probenpartitur

69

Probenpartitur