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Christkind

für
Männerchor und Klavier

bearbeitet von:

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00844/2003

ANTON-Musikverlag, 51643 Gummersbach

Christkind

(für Männerchor und Klavier)

Peter Cornelius

Bearbeitung: Gus Anton

Lebhaft

Tenor 1,2

8

Das einst ein Kind auf Er-den war, Christ-kind-lein kommt noch je-des

Bass 1,2

Lebhaft

Klavier

mf

8

Jahr, Hal - le - lu - ja, Hal - le - lu - ja. Christ-kind-lein kommt noch je-des Jahr.

p

8

Kom-met von den Ster-nen - zelt, freut und be - glü - cket al - le Welt. Hal -

8 le - lu - ja, Hal - le - lu - ja Mit Kin - dern fei-ert's froh den Tag, wo

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "le - lu - ja, Hal - le - lu - ja Mit Kin - dern fei-ert's froh den Tag, wo".

8 Christ-kind in der Krip-pe lag. Hal lu - ja, Hal - le - lu - ja, wo

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Christ-kind in der Krip-pe lag. Hal lu - ja, Hal - le - lu - ja, wo".

8 Christkind in der Wie-ge lag. Den Chrisbaum zün-det's ü - ber - all, weckt

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Christkind in der Wie-ge lag. Den Chrisbaum zün-det's ü - ber - all, weckt".

8 Or - gel - klang und Glo - cken - schall. Hal - le - lu - ja, Hal - le - lu - ja, weckt

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (soprano and bass), and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Or - gel - klang und Glo - cken - schall. Hal - le - lu - ja, Hal - le - lu - ja, weckt". The piano part includes dynamic markings *p* and *mf*.

8 Or - gel - klang und Glocken - schall. Christ - kind - lein kommt zu Arm und

The second system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Or - gel - klang und Glocken - schall. Christ - kind - lein kommt zu Arm und". The piano part includes dynamic markings *p* and *mf*.

8 Reich, die Gu - te sind ihm al - le gleich, Hal - le - lu - ja, Hal - le - lu -

The third system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Reich, die Gu - te sind ihm al - le gleich, Hal - le - lu - ja, Hal - le - lu -". The piano part includes a dynamic marking *p*.

8 ja, Christ-kind-lein kommt zu Arm und Reich. Dan-ket ihm denn und

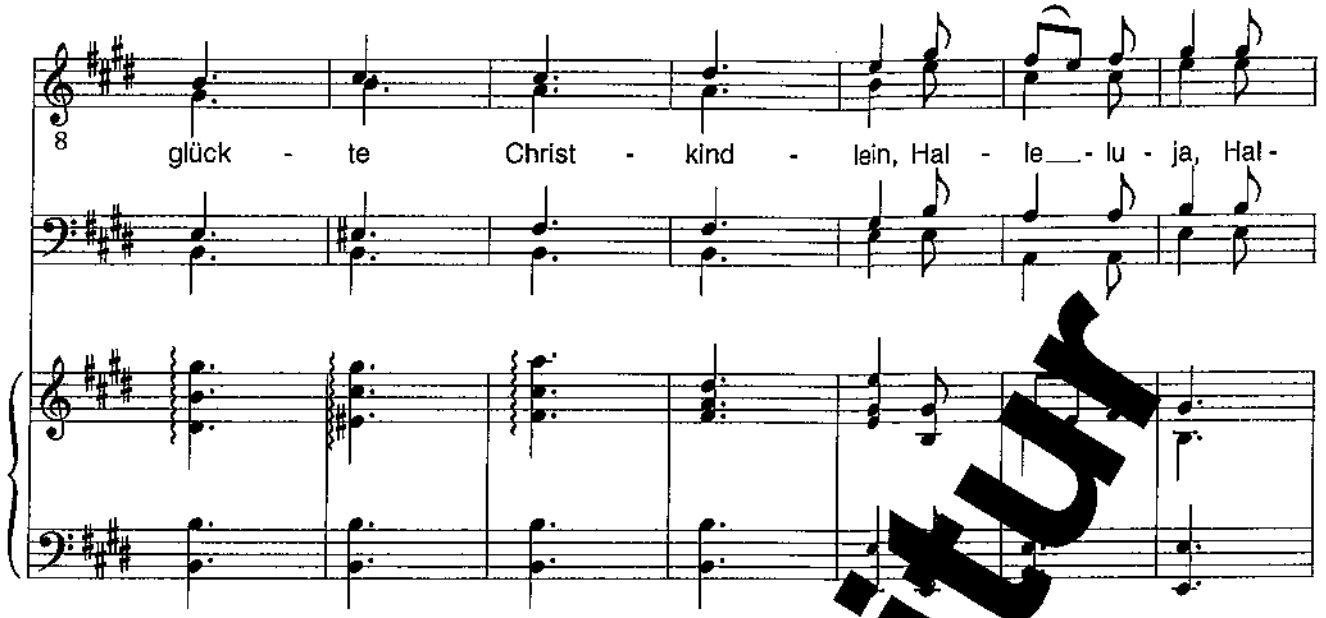
8 grüßt es fein, auch euch be - glück - te Kind - lein. Hal - le - lu - ja, Hal -

8 le - lu - ja. Auch euch, auch euch, auch euch be -

mf

mf

8 glück - te Christ - kind - lein, Hal - le - lu - ja, Hal -



8 le - lu - ja, Hal - le - lu - ja, - le - lu - ja!



Probepartitur