

# Fröhliche Zecher

Männerchor und Klavier

Musik und Chorsatz:  
Gus Anton

Text: Florian Fontane

Klavier

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a simple bass line. The music is in G major and 4/4 time.

8

1. Fröh- li- che Ze- cher,            gol- de- ner Wein.  
2. Gött- li- che Wä- n- dung,        Ba- chus ge- liebt.  
3. Na- het der Mor- gen,            zieh'n wir nach Haus.

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues from the introduction.

11

1. Froh-sinn, Ge- müt- lich- keit,        la- den uns ein.            Lie- der er- klin- gen  
2. Fröh- net dem Wä- n- den er uns gibt.        Trop- fen für Trop- fen,  
3. Eng'-lein im Ge- heim- nis,            Dank und A- plaus.        Schön war'n die Stund- den,

The second system of the vocal score shows the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues.

14

1. al-len im Ohr.
2. köst-li-ches Nass,
3. die wir ver-bracht.

Her-zen ge-win - nen, \_\_\_\_\_ sin - get im Chor:  
 jung ihn ge-nie - ßen, \_\_\_\_\_ mög-lichst vom Fass.  
 Das was wir lie - ben, \_\_\_\_\_ Freud' uns ge-macht.

17

Nimm die klei-ne Reb-laus mit, \_\_\_\_\_ schenk die-se ein. Sor-gen blei-ben

22

da zu Haus, \_\_\_\_\_ trink den gold'-nen Wein. Heu-te bleibt das Glas nicht leer,

27  
8  
schun-kelt und singt mit. Schwingt das Tanz-bein zur Mu-sik,

31  
8  
Mei-er, Mül-ler, Schmid. Schmid. Nimm die klei-ne

1. 2. 3.

35  
8  
Reb-laus mit, schenk die Son-ne ein. Sor-gen blei-ben da zu Haus,

40

8

trinkt den gold'-nen Wein.

Heu - te bleibt das Glas nicht leer,

Musical score for measures 40-43. The vocal line is in a soprano clef with lyrics. The bass line is in a bass clef. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

44

8

schun-kelt und singt mit.

Schneidet das Lanz-bein zur Musik,

Musical score for measures 44-47. The vocal line is in a soprano clef with lyrics. The bass line is in a bass clef. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature has three flats and the time signature is 8/8.

48

8

Mei-er, Mül - Schmidt.

Musical score for measures 48-51. The vocal line is in a soprano clef with lyrics. The bass line is in a bass clef. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature has three flats and the time signature is 8/8.