

Partitur

Gus Anton

Kleine Messe in G

Für Männerchor und Begleitung
(Klavier, Orgel oder Streichorchester)

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

00922/2004

ANTON-Musikverlag, 51643 Gummersbach

Kyrie

Gus Anton

ruhig fließend

Tenor

Bass

Orgel

mf

Ky - ri - e - le - i - son,

mf

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

13

8

Chri - ste e - le - i - son, chri - ste e - le - i - son, Chri - ste e - le - i - son.

20

son, Chri-ste e - lei - son, Chri - ste, Chri - ste, Chri - ste,

25

Chri-ste e-le-i - son, e - le - i - son, Ky-ri-e e - le-i-son,

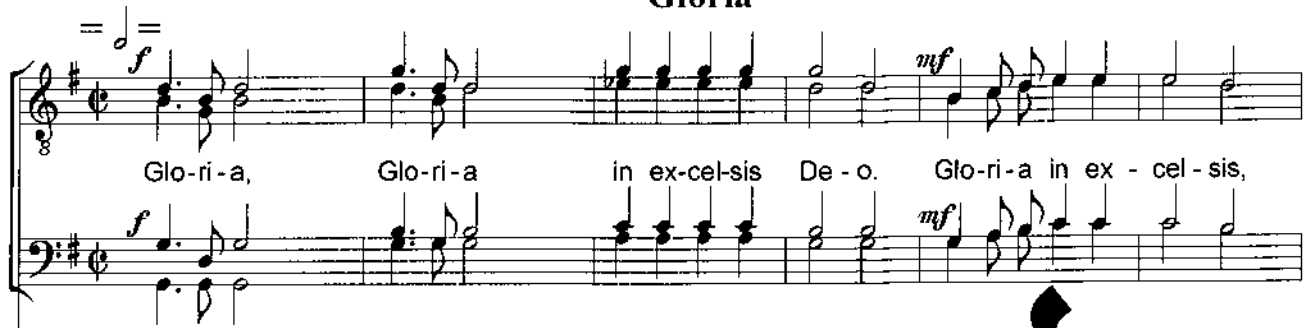
31

Ky - ri - e e - son, Ky - ri - e e - lei - son, e - le - i - son.

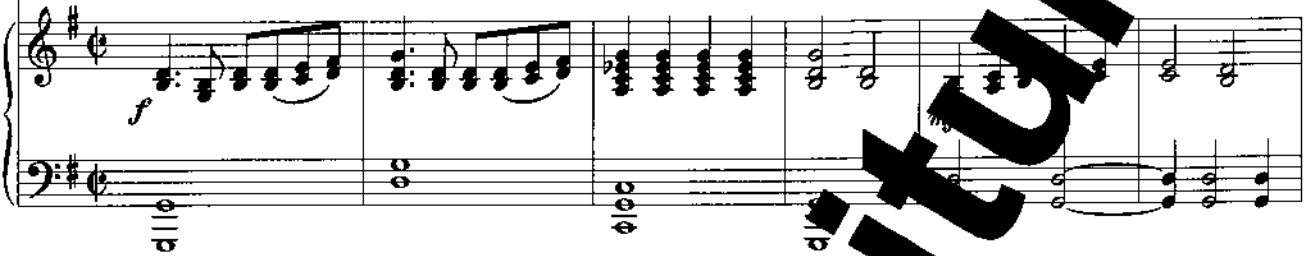
Gloria

f = $\text{♩} =$ *mf*

Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis,



f *mf*



in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a in ex-cel-sis.



f



13
8
f

Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

Et in



f



18 *f* Et in ter-ra pax ho-

f Et in ter-ra pax ho - mi - ni-bus, pax,

ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,

23 mi - ni - bus

pax ho - mi - ni - bus. ri-a, Glo-ri-a in ex-cel-sis

pax ho - mi - ni - bus. lo-ri-a, Glo-ri-a

29 De - o, in ex-cel - sis, in ex - cel - sis, in ex - cel - sis.

f

cresc.

Sanctus

Andante *p* *f*

San-ctus, San-ctus, San-ctus Do - mi - nus, — Do-mi-nus De - us

San-ctus,

p *f*

mf

sa - ba - oth. Ple - ni sunt coe - li et ter - ra ple - ni sunt coe - li et ter - ra

mf

Ple - ni sunt coe - li, ple - ni sunt coe - li,

p

14 *f* *mf*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a tu - a. Ho -

f *mf*

mf

Andantino

20

san-na in ex - cel - sis. Ho - san-na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

26

san-na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

32

san - na, Ho - sa - na in ex - cel - sis, in ex - cel - sis.

Benedictus

Andante

Be - ne - di - ctus qui

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in no - mi - ne

Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Ho -
qui ve - nit in

mf

mf

mf

mf

Andantino

18

san-na in ex - cel - sis. Ho - san-na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

This system contains measures 18 through 23. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andantino'. The key signature has one sharp (F#).

24

san-na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

This system contains measures 24 through 29. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *f* and *p*.

30

san - na, Ho - san - na in ex - cel - sis, in ex - cel - sis.

This system contains measures 30 through 35. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *mf* and *f*.

Agnus Dei

Adagio

p A-gnus De - i, A-gnus De - i qui tol-lis pec-ca-ta mun-di, *f* mi - se -
p mi-se - re - re

re - re no - bis mi-se-re-re no bis, A-gnus De - i, A-gnus
no - bis, mi-se - re - re no bis. *p*

15 *mf* De - i qui tol-lis ca-ta mun-di, qui tol - lis pec - ca - ta mun - di.
mf

22 *p*

Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na

p

28

pa-cem, do-na no-bis pa-cem do-na no-bis pa-cem.

pp

pp

19.04.2004