

Fröhliche Weihnacht

Weihnachtslied aus England

für
Männerchor und Klavier

Satz:
Gus Anton

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Bewegt

Klavier

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The music is in D major and 2/4 time. The first measure is marked with a forte 'f' dynamic.

Fröh- li - che Weih - nacht, ü - ber - all tö - net durch die Lüf - te fro - her Schall!

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff. The piano accompaniment continues with a similar eighth-note pattern as the introduction.

Weih - nachts - ton, Weih - nachts - baum, Weih - nachts - duft in je - dem Raum!

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff. The piano accompaniment continues with a similar eighth-note pattern.

15 Hal - le - lu - ja, Hal - le - lu - ja Hal - le - lu - ja Weih - nachts - traum. Fine

Hal - le - lu - ja, Fine

19 Da - rum al - le stim - met ein in die Ju - bel - ton,
 Licht auf dunk - lem Le - bens - weg, un - se - gnet bist du,
 Was wir an - dern je ge - tan, ge - tan für dich, Fine

23 rit. denn es kommt das Licht der Welt, von des Va - ters Thron.
 denn du führst die dir ver - trau'n hin zur sel - gen Ruh'.
 dass be - kennt man je - der muss! Christ - kind kam für mich. Fine

nach der 3. Strophe
 DC al Fine rit.