

Partitur

Ehre sei Gott in der Höhe

für
Männerchor
(Begleitung ad lib.)

Gus Anton
Frei nach
Dimitry Bortniansky

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fließend

Klavier

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'fließend' (flowing) and the dynamics start with a forte 'f'.

5

f Eh - re sei Gott in der Hö *p* und Frie - de auf

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Eh - re sei Gott in der Hö und Frie - de auf'. The dynamics are marked 'f' (forte) and 'p' (piano).

10

Er - den und der Men - schen ein Wohl - ge - fal - len, ein

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Er - den und der Men - schen ein Wohl - ge - fal - len, ein'. The dynamics are marked 'f' (forte) and 'p' (piano).

14

Wohl - ge - fal - len. Wir lo - ben Dich, wir

19

prei - sen Dich, wir be - ten Dich an. Wir lo - ben Dich, wir prei - sen Dich, wir

24

be - ten Dich an. Wir prei - sen Dich und sa - gen Dir Dank um

29
Dei - ner gro - ßen Herr - lich-keit Wil - len.

33
ff Herr Gott himm - li-cher - ig, all - mäch - ti - ger

37
Va - ter Herr, Du ein-ge-bor-ner Sohn, Je-sus Chri -

42 *p*
 stus. Herr, er - bar - me Dich un - ser.

46 *mf*
 Herr, der Du die - se der Welt trägst, nimm

50 *p*
 an un - se - bet. Der Du sit - zest zur Rech - ten des

54

Va - ters er - bar - me Dich un-ser, denn Du al - lein bist

58

hei - lig, Du al-lein bist der Herr. Du al - lein bist der

62

Höch - ste, Hei - lig, hei - lig, hei - lig ist der

66 *f* *p*

Herr. A - men, A - men, A - men.

The image shows a musical score for a voice and piano piece. The top system consists of two vocal staves (treble and bass clef) with lyrics: "Herr. A - men, A - men, A - men." Dynamics are marked *f* (forte) and *p* (piano). The bottom system shows the piano accompaniment with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics are also marked *f* and *p*. A large, bold, black watermark "Probepartitur" is overlaid diagonally across the entire page.