

Gus Anton

Ave Maria

**Für Tenor-(Sopran-)Solo
Männerchor und Begleitung**

Meinem Freund Stefan Lex gewidmet

Partitur

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Andante

Klavier

mf

Measures 1-8 of the piano accompaniment, featuring a melody in the right hand and chords in the left hand.

Solo

mf

A - ve Ma - ri - a gra - ti - a ple - na.

Measures 9-15 of the solo vocal line, with lyrics: A - ve Ma - ri - a gra - ti - a ple - na.

Tenor 1, 2

Measures 9-15 of the Tenor 1 and 2 vocal lines, which are currently blank.

Bass 1, 2

Measures 9-15 of the Bass 1 and 2 vocal lines, which are currently blank.

Klavier

mf

Measures 9-15 of the piano accompaniment, continuing the melody and chords from the first system.

16

Measures 16-18 of the vocal line, which are currently blank.

Do - mi - nus te - cum be - ne - di - cta tu

Measures 16-18 of the vocal line, with lyrics: Do - mi - nus te - cum be - ne - di - cta tu

f

Measures 16-18 of the piano accompaniment, featuring a more active melody in the right hand and chords in the left hand.

22

Do - mi - nus te - cum be - ne - di - cta tu. A - ve Ma -

A - ve Ma - ri - a in mu - li e - ri -

ri - a et be - ne - di ctus fru - ctus ven - tris

bus. A - ve Ma - ri - a, fru - ctus ven - tris

34

tu - i sus, Je - sus

tu - Je - sus, Je - sus

40

fru - ctus ven - tris tu - i Je - sus.

fru - ctus ven - tris tu - i Je - sus.

46

San - cta Ma - ri - a Ma - ter De -

San - cta Ma - a,

mf

52

i, O - ra pro no - bis

San - cta - ri - a. o - ra pro no - bis

O - ra pro no - bis,

f *mf* *f* *mf*

58

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae.

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae. A -

65

Nunc et in ho - ra

men, A - men, A - men.

72

mor - tis - si - A - ve Ma - ri - a,

A - men.

A - ve Ma -

78

Musical score for measures 78-83. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "A - men, A - ve Ma - ri - a, A - ve Ma - ri - a, A - men, A - ri - a". The piano accompaniment consists of chords and arpeggiated figures. A large diagonal watermark "Probepartitur" is overlaid on the score.

84

parlando

Musical score for measures 84-86. The vocal line begins with the lyrics "A - ve Ma - ri - a gra - ti - a ple - na." followed by "men." in two measures. The piano accompaniment includes dynamic markings *pp* and *ppp*. A large diagonal watermark "Probepartitur" is overlaid on the score.