

Gus Anton

Zwölf Freier

für dreistimmigen Frauenchor und Klavier

Partitur

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Musik: Anton

Lustig

Klavier

f

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'Lustig' and 'f'. It begins with a chord in the right hand and a single note in the left hand. The second system changes to 2/4 time and features a treble clef with a key signature of one sharp and a bass clef. It contains two triplet markings over eighth notes in both hands.

5

f

Zwölf, zwölf, Frei - er möcht'ich ha - ben, n... te ich ge-nug, wenn -

f

Zwölf, zwölf,

5

f

This system contains the first line of the vocal melody and piano accompaniment. The vocal part is in a treble clef with a key signature of one sharp and a 4/4 time signature. It starts with a measure rest, followed by the lyrics 'Zwölf, zwölf, Frei - er möcht'ich ha - ben, n... te ich ge-nug, wenn -'. The piano accompaniment is in a bass clef with a key signature of one sharp and a 4/4 time signature. It features a dynamic marking 'f' and a measure rest. The second system continues the vocal melody and piano accompaniment, with the lyrics 'Zwölf, zwölf,'. The piano part has a dynamic marking 'f' and a measure rest. The system ends with a measure rest in both parts.

8

al - le so... - ren und... al - le nicht klug.

8

This system contains the second line of the vocal melody and piano accompaniment. The vocal part is in a treble clef with a key signature of one sharp and a 4/4 time signature. It starts with a measure rest, followed by the lyrics 'al - le so... - ren und... al - le nicht klug.'. The piano accompaniment is in a bass clef with a key signature of one sharp and a 4/4 time signature. It features a dynamic marking 'f' and a measure rest. The second system continues the vocal melody and piano accompaniment, with the lyrics 'al - le nicht klug.'. The piano part has a dynamic marking 'f' and a measure rest. The system ends with a measure rest in both parts.

10 *f* Ei - nen, um vor mir her - zu - lau - fen, ei - nen

f Ei - nen, ei nen,

13 *langsam* *p* hin - ter mir her - zu - schnau - fen, *a tempo* *f* nen, um mir Spaß zu ma - chen,

langsam *p* *a tempo* *f*

15 ei - nen, u da rü - ber zu la - chen, ha, ha, ha, ha, ha, ha, ha,

15

17

ei - nen, um drü-ber zu la - chen, ha, ha, ha, ha, ha, ha, ha, ha, ha

19

langsam

f *p* *f*

Ei - nen trau - ri-gen, dem woll ich fröh - lich her - zen.

f *p*

Ei - nen

langsam *a tempo*

22

Ei - ne - sti-gen, dem wollt ich ver-trei-ben das Scher - zen.

22

25

p Ei - nem gäb' ich mei - ne rech - te Hand. *p* Ei - nem

p Ei - nem

30

gäb' ich die lin - ke zum *f* ei - nem *f*

f ei - nem

30

34

schenkt ich ein freund - li - ches Ni - cken. Ei - nem gäb' ich ein freund - li - ches Bli - cken

Ei - nem

34

37 *f* und ei - nem gäb' ich viel - leicht ei - nen Kuß! *gliss.*
ei - nem *f*

37 *f*

41 Dem letz - ten mich sel - ber Ü - ber - *rit.*
rit.

41 *rit.*

44 *f* *mf* druß. Zwölf, zwölf Frei - er muß ich ha - ben, dann
f *mf* Zwölf, zwölf

44 *f* *mf*

47
ha-be ich ge-nug, wenn al-le schön wä-ren und al-le, al-le, al-le,

47
al-le nur nicht klug! *f* Zwölf, zwölf, zwölf, zwölf, zwölf

50
f Zwölf, zwölf, zwölf, zwölf, zwölf,

54
f Frei er muß ich hab'n!

54