

Die verliebten Katzen

für Frauenchor mit Klavierbegleitung

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Adagio *p*

Sopran
Mi - au, mi - au,

Alt
p

Klavier
p

10
au, mi - au, mi

au, ni au, mi

mp **movendo e cresc.**

mp **movendo e cresc.**

p

20

au, miau, mi - au, miau, *f* mi - au,

au, mi - au, mi -

25 *a tempo* *poco rit.* *soffio* 30 *Andante mp*

miau, mi - au, mi - au, mi - au, mi - au, mi - au. Mi -

au, mi - au, mi - au, mi - au, au.

p a tempo *poco rit.* *Andante mp*

au, mi - au, mi - au, mi - au, mi - au,

au, au, mi - au, mi - au, mi - au, mi - au,

mi - au, mi - au, — mi - au, — mi - au, au.

mi - au, mi - au, mi - au, mi - au.

soffio 40 *Allegretto* *p* *mp*

soffio Mi - au, Mi - au, — au, mi -

Mi - au.

Allegretto

45

- au, — - au, mi - au, — mi -

poco rit. a tempo

au, mi - au, mi - au, mi - au, - mi

mi - au,

mf poco rit. *mp* a tempo

This system contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The tempo markings are 'poco rit.' and 'a tempo'. The dynamics are 'mf' and 'mp'. The piano part includes a large 'PROBEBERARTITUR' watermark.

50

au, mi - au, mi - au, mi - au, - au, mi

au,

au,

This system contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The measure number '50' is indicated at the beginning. The piano part includes a large 'PROBEBERARTITUR' watermark.

mf

1. 2.

Mi - au. Mi - au!

mf *p* *f*

This system contains the third system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The dynamics are 'mf', 'p', and 'f'. The piano part includes a large 'PROBEBERARTITUR' watermark.

HRH