

# Venite populi

für  
Frauenchor und Klavier (Orgel)

Joseph Rheinberger  
Bearbeitung: Gus Anton

con moto ♩ = 84

Sopran

Alt

Klavier

mf Ve - ni - te - pu -

Il ad sa - crum et im - ta te my - ste - ri - tum *f* et li -

ba - mi a - gen - dum, ve - ni - te, ve - ni - te po - pu -

li *mf* cum ti - mo - re et fi - de ac - ce - da - mus - ni - bus

*p* *f*

mun - dis *mf* ve - ni - te li ve - ni - te.

*mf*

*p* Je - sum ad - o - re - mus *f* ip - sum glo - ri - fi -  
so - lum ad - o - re - mus *p* Je - sum so - lum ad - o - re - mus

*mf*

ce - mus glo - ri - fi ce - mus cum an - ge - lis

*mf* ip - sum glo - ri - fi - ce - mus cum an - ge -

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment is in the right and left hands. The lyrics are: "ce - mus glo - ri - fi ce - mus cum an - ge - lis" and "ip - sum glo - ri - fi - ce - mus cum an - ge -".

tes: *f* al - le - lu - ja, al - la - ja, al - le - lu - ja.

cla - man - tes: *f* al - le - lu - ja, al - la - lu - ja.

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics: "tes: *f* al - le - lu - ja, al - la - ja, al - le - lu - ja." and "cla - man - tes: *f* al - le - lu - ja, al - la - lu - ja." The piano accompaniment provides harmonic support.

*mf* Ve - ni - te po - pu - li ad sa - crum et

This system contains the third two vocal staves and the piano accompaniment. The vocal parts begin with the lyrics: "*mf* Ve - ni - te po - pu - li ad sa - crum et". The piano accompaniment continues with the same harmonic structure.

*f* im - mor - ta - le my - ste - ri - um, ve - ni - te po - pu - li, - te

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a forte dynamic. The lyrics are "im - mor - ta - le my - ste - ri - um, ve - ni - te po - pu - li, - te". The middle staff is a vocal line in G major, continuing the melody. The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

po - pu - li, al - - - - le - lu - - - - ja - - -

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "po - pu - li, al - - - - le - lu - - - - ja - - -". The middle staff is a vocal line in G major, continuing the melody. The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

ve - ni - te po - pu - li.

*rit.*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "ve - ni - te po - pu - li." and a ritardando marking. The middle staff is a vocal line in G major, continuing the melody. The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand. The score ends with a double bar line and the initials "MRH" in the bottom right corner.