

Tröstet mein Volk

(Jesaia 40)

Chr. Palmer

Gus Anton

für

Frauenchor und Begleitung

00763/99

Anton-Verlag, 51643 Gummersbach

Tröstet mein Volk

(Jesaia 40)

für Frauenchor und Begleitung

Bearbeitet von Palmer
Anton

Sopran I
II

Alt I
II

Klavier

f *p* *mf*

5

Trö - stet, trö - stet, trö - stet mein Volk,

9 *p*
trö - stet mein Volk, spricht der Herr, eu - er

13 *p*
Trö - stet, trö - stet, stet mein Volk,

17 *mf*
trö - stet mein Volk, spricht der Herr, der Herr, eu - er

21 *mf* *p*

Gott. Re - det freund - lich mit Je - ru - sa - lem, re - det freund - lich mit Je -

25 *f*

ru - sa - lem, sa - get der Toch - ter Zi - - - on

30

Sie - he, dein Kö - nig kommt zu dir, zu

Sie - he, dein Kö - nig kommt zu

34

dir sanft mü tig.

38

Sie he, dein Kö nig kö zu dir, zu

42

dir sanft mü

46

Musical score for measures 46-49. The system includes vocal staves and piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features dynamics *f*, *p*, and *mf*. The vocal line has a note with the syllable "tig." below it.

50

Musical score for measures 50-53. The system includes vocal staves and piano accompaniment. The key signature has three sharps. The piano part features dynamics *p*. The vocal line includes the lyrics: "Trö - stet, trö - stet, stet mein Volk,".

54

Musical score for measures 54-57. The system includes vocal staves and piano accompaniment. The key signature has three sharps. The piano part features dynamics *p*. The vocal line includes the lyrics: "trö - stet i Volk, spricht der Herr, eu - er Gott."

58 *p*

Trö - stet, trö - stet, trö - stet mein Volk,

p

62 *mf*

trö - stet mein Volk, spricht der der Herr, — eu - er

mf

66

Gott. Sie - he, dein Kö - - nig kommt zu —

f

Sie - he, dein Kö - nig

70

dir, zu dir sanft mü tig.

kommt zu dir

75

Sie he, dein Kö nig zu dir, zu

79

dir sanft mü tig.

The image shows a page of a musical score, page 8, containing measures 70 through 79. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is on a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are in German. A large, bold, diagonal watermark 'PROBEPARTITUR' is overlaid across the entire page.