

Georg F. Händel

Gott hat die Macht

für Frauenchor und Klavier
bearbeitet von

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Partitur

00781/99

ANTON-Musikverlag, 51643 Gummersbach

Gott hat die Macht

Largo aus "Xerxes"
für Frauenchor und Begleitung

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Klavier *mf*

The first system of the piano accompaniment is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano accompaniment, maintaining the 3/4 time signature and *mf* dynamic. The texture remains consistent with the first system.

p Gott hat die Macht

The vocal entry begins with a piano (*p*) dynamic. The vocal line is accompanied by a piano accompaniment that starts with a piano (*p*) dynamic. The lyrics "Gott hat die Macht" are written under the vocal line.

p

The third system of the piano accompaniment continues with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Wenn du ... schal - ten lässt, sei - ne Macht wal - ten lässt, siehst du die

The second system of the vocal entry continues with the lyrics "Wenn du ... schal - ten lässt, sei - ne Macht wal - ten lässt, siehst du die". The vocal line is accompanied by a piano accompaniment that starts with a piano (*p*) dynamic.



Pracht. Gott hat die Macht. Wenn du ihn schal - ten lässt,

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and 4/4 time.



sei - ne Macht wal - ten.. lässt, siehst die Pracht, wenn du ihn

This system contains the second two lines of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "sei - ne Macht wal - ten.. lässt, siehst die Pracht, wenn du ihn".



wal - ten Gott hat die Macht! Wenn du ihn schal - ten lässt,

This system contains the final two lines of the musical score on this page. The lyrics are: "wal - ten Gott hat die Macht! Wenn du ihn schal - ten lässt,". The system concludes with a final chord in the piano accompaniment.

sei - ne Sor - ge wal - ten lässt, siehst du die Pracht,
siehst du die

p siehst du die Pracht.

Gott heisst das Wort!

Probepartitur

All dei - ne Sor - gen sind leicht wie der Mor - gen-wind

vor die - sem Hort. Gott heisst das All dei - ne Sor - gen sind

leicht wie der Mor - gen wind vor die - sem Hort. All dei - ne

Sor-gen sind leicht wie der Wind. All dei - ne Sor - gen sind

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto clef, with lyrics in German. The bottom two staves are piano accompaniment in a grand staff (treble and bass clefs). The music is in a minor key and features a steady piano accompaniment with vocal lines that are melodic and expressive.

leicht wie der Mor - gen-wind vor die - sem Ort vor die - sem Hort.

The second system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto clef, with lyrics in German. The bottom two staves are piano accompaniment in a grand staff. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

The third system of the musical score consists of four staves. The top two staves are empty, indicating the end of the vocal part. The bottom two staves are piano accompaniment in a grand staff, concluding the piece with a final chord and a fermata.

Probepartitur