

Gus Anton

# Spiel Zigeuner spiel!

für Frauenchor und Klavier

Partitur

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Text und Musik:

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$\text{♩} = 104$

*mf* Spiel Zi-geu-ner, spiel uns auf,

*mf*

langsam

*mf*



spiel den wil - den Czar-das auf, laß die G eige wehen, spiel Zi - geu-ner

*f*



*f* spiel den Czar-das du Zi-geu-ner, dass es durch die

*f*



Puß - ta klingt, lass die Gei - ge für uns wei - nen. Spiel Zi - geu - ner, spiel!



La - ger - feu - er, Czar - das - klän - ge, süß schmeckt der To - kai - er - wein.



Al - les dreht sich in der Krei - se. Spiel Zie - geu - ner, spiel! Will im Tanz dich wie - gen.



Spiel Zi-geu-ner, spiel! Bun-te Bän-der flie - gen, al-les wird sich

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. The music is in 3/4 time and G major.

dreh'n. Ja, schön ist es im Un-gar-land in der Son-ne Schein.

*mf*

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. The music continues in 3/4 time and G major. A dynamic marking of *mf* is present.

Mäd - chen be-rahf w Pap - ri - ka, dun - kel - rot der Wein.

This system contains the third two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. The music continues in 3/4 time and G major.

Al-les dreht sich hier im Krei-se, wenn der Ja-nosch Gei-ge spielt. Cym - bal - klän - ge,

Czar - das - wei - sen. Spiel Zie-geu-ner

rit.

rit.

langsam beginnen

*f* Spiel Zie - ner, spiel uns auf, spiel den

langsam beginn

*f*

accellerando

wil - den Czar - das auf, lass die Gei - ge wei - nen.

accellerando

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'wil - den Czar - das auf, lass die Gei - ge wei - nen.' and a piano accompaniment in bass clef. The tempo marking 'accellerando' is placed above the vocal line. The second system continues the piano accompaniment, also marked 'accellerando'.

tempo mosso

Spiel, Zi - geu - ner, spiel! La la la la

tempo mosso

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'Spiel, Zi - geu - ner, spiel! La la la la' and a piano accompaniment. The tempo marking 'tempo mosso' is placed above the vocal line. The second system continues the piano accompaniment, also marked 'tempo mosso'.

la la la la la la la la

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'la la la la la la la la' and a piano accompaniment. The piano accompaniment continues from the previous system.

piu mosso

la la la la la la la la heil!

Spiel Zi - geu - ner, spiel! 1. 2. spiel!

langsam a tempo langsam a tempo

Spiel Zi geu - ner spiel! El - jen!