

Giuseppe Giordani

Liebe

nach der Arie: „Caro mio ben“

für Gemischten Chor und Klavier

Text:

Heinz E. Klockhaus

Satz:

Gus Anton

Partitur

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Liebe

(nach der Arie: „Caro mio ben“)

für Gemischten Chor und Klavier

Text: Heinz E. Klockhaus

Componist: Giacomo Puccini
Bearbeiter: Gus Anton

Klavier

mf

The first system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The tempo and dynamics are marked with *mf* (mezzo-forte). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

mf

Tief wie das Meer kommt sie da - her - aus - los so wie der Wind in - den -

The second system of the score features the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line is written in the treble clef. The lyrics are: "Tief wie das Meer kommt sie da - her - aus - los so wie der Wind in - den -". The dynamics are marked with *mf* (mezzo-forte).

mf *p*

The third system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The tempo and dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

mf *p*

Zwei - gen, hilf - und klein, un - schul - dig rein, dass wir uns

The fourth system of the score features the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line is written in the treble clef. The lyrics are: "Zwei - gen, hilf - und klein, un - schul - dig rein, dass wir uns". The dynamics are marked with *mf* (mezzo-forte) and *p* (piano).

mf *p*

The fifth system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The tempo and dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

11
still da - vor ver - nei - gen. *f* li - sche



15
Macht, gött - li - che Lie - be, wenn je - für uns die Son - ne auf -



18
mf geht, schen - k uns e - wi - ge Lie - be, die nie ver - geht! *f* Lie - be macht



22 stark, es kommt der Tag, dass sie der gan-zen Welt ihr Frie- des - licht
rit.

22

25 *a tempo*
f bring! Sagt nie-mals nein, lasst sie h... weil Lie-be Mau-ern und auch
p
mf

25 *a tempo*
f
mf

29 je - des H... durch-dringt, weil Lie-be Mau-ern und auch Her - zen durch-dringt!
f
p

29
f
p

The image shows a musical score for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are in German. There are dynamic markings like *f*, *p*, *mf*, and *rit.* and tempo markings like *a tempo*. A large, diagonal watermark 'PROBERPARTITUR' is overlaid on the entire page.