

Aus der Reihe: "Swinging Classics"

PRELUDE

Eurovisionsmelodie (aus dem "Te Deum")

M.A. Charpentier

Bearbeitung: Bert Ruf

Refrain

Sopran

f Dum dum du-be dum dum dum dum du dum du dum du - be dum

f Dum dum

f Dum dum du-be dum dum dum dum dum dum dum dum dum dum

f Dum dum

FINE

du-be, du-be dum, dum dum du-be dum dum dum dum du du du-be, du-be dum dum

dum dum dum, dum dum

du-be, du-be dum, du-be dum dum

dum, du-be, du-be dum dum

Couplet 1

p Du - be dum dum dum be dum du dum dum dum du - be dum dum dum du dum dum dum

p Dum dum

p Dum dum

p Dum dum du-be dum dum

Erläuterung:

= dum (langes "u") = dum (kurzes "u", "d" und "m" gut klingen lassen, vgl. *pizz.*) = du-be

= dum du-dum oder = dum du-dum

The image shows three staves of sheet music for a vocal piece. The music is in common time and consists of four-line staff notation with a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The lyrics are "dum dum dum du dum du du-be, du - be dum du dum du dum" repeated in a refrain pattern. The first section is labeled "D.C. Refrain" at the top right. The second section is labeled "Couplet 2" at the top left. The third section is also labeled "D.C. Refrain" at the top right. A large, semi-transparent black watermark reading "PROBESPART" diagonally across the page obscures much of the music. The watermark is composed of the words "PROBE" and "PART" stacked vertically.