

Gemischter Chor

# Es naht der Frühling

(Walzer)

Text: Willi Stotz

Musik von Gus Anton

Walzertempo

Sopran / Alt

Tenor / Baß

Klavier

The musical score is written for a mixed choir and piano. It consists of three systems of music. The first system shows the vocal staves (Sopran/Alt and Tenor/Bass) and the piano accompaniment. The vocal parts have a few notes with a *mf* dynamic marking. The piano part begins with a *f* dynamic. The second system contains the first line of lyrics: "na - het der Früh - ling mit bun - ten Strahlen, am Him - mel die Son - ne zur". The vocal parts and piano accompaniment continue. The third system contains the second line of lyrics: "Er - lach. Da grü - nen die Wie - sen, es blüht weit und breit, die". The vocal parts and piano accompaniment continue. A large, diagonal watermark reading "PROBEPARTITUR" is overlaid across the entire page.

Vö - ge - lein sin - gen: Grüß Gott, Früh - lings - zeit. Da sin - gen die : Grüß

Gott, Früh - lings - zeit. Nun duf - ten die He es strahlt der Jas - min, in

leuch - tenden E ben die Fel - der durch - zieh'n. Da bre - chen an Zwei - gen, an

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Bäu - men und Strauch die zart - grü - nen Blät - ter zur Son - ne hin -



The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Bäu - men und Strauch die zart - grü - nen Blät - ter zur Son - ne hin -". The piano accompaniment is written in a bass clef with a key signature of one flat and a common time signature. It features a steady bass line and chords that support the vocal melody. A dynamic marking of *p* (piano) is present in both staves.

auf, die zart - grü - nen Blät - ter zur Son - ne hin - auf. Da



The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "auf, die zart - grü - nen Blät - ter zur Son - ne hin - auf. Da". The piano accompaniment continues with a steady bass line and chords. A dynamic marking of *p* (piano) is present in the piano part.

zieht durch die He - sen froh - lok - kend ein Lied, der Früh - ling ist kom - men, die



The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "zieht durch die He - sen froh - lok - kend ein Lied, der Früh - ling ist kom - men, die". The piano accompaniment continues with a steady bass line and chords. A dynamic marking of *f* (forte) is present in the piano part.

Welt ist er - blüht. Der Lenz will uns schmük - ken, drum las - set ihn ein, - hen - den,

Bän - dern will Früh - ling uns sein, mit bun - Pan - nen will er uns er - freun.

Früh - ling, - ling. Da sin - gen die Vög - lein: Grüß Gott, Früh - lings - zeit!

*mf* *mf* *mf* *f* *rit.* *rit.* *rit.*

3

HRH