

Giuseppe Giordani

# Liebe

nach der Arie: „Caro mio ben“

für Männerchor und Klavier

Text:

Heinz E. Klockhaus

Satz:

Gus Anton

Partitur

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# Liebe

(nach der Arie: „Caro mio ben“)

für Männerchor und Klavier

Text: Heinz E. Klockhaus

Componist: Giuseppe Giordani  
Bearbeiter: Sus Anton

Klavier



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked *mf*.



*mf*

Tief wie das Meer kommt sie da - her laut - los so wie der Wind in - den -

The vocal line begins with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked *mf*.



*p* *mf* *p*

The piano accompaniment continues with a series of chords and moving lines. The dynamics are marked *p*, *mf*, and *p*.



*mf* *p*

Zwei - gen, hilf - los und klein, un - schul - dig rein, dass wir uns

The vocal line continues with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked *mf* and *p*.



*mf* *p*

The piano accompaniment continues with a series of chords and moving lines. The dynamics are marked *mf* and *p*.

11  
still da - vor ver - nei - gen. *f* li - sche

The first system of the musical score consists of two staves. The top staff is the vocal line, starting at measure 11. It features a melodic line with lyrics: "still da - vor ver - nei - gen." followed by a fermata and then "li - sche". The bottom staff is the piano accompaniment, with a bass line and a treble line. It includes dynamic markings such as *f* and *mf*.

15  
Macht, gött - li - che Lie - be, wenn je für uns die Son - ne auf -

The second system of the musical score consists of two staves. The top staff is the vocal line, starting at measure 15. It features a melodic line with lyrics: "Macht, gött - li - che Lie - be, wenn je für uns die Son - ne auf -". The bottom staff is the piano accompaniment, with a bass line and a treble line. It includes dynamic markings such as *f* and *mf*.

18  
*mf* geht, schein auf uns *f* e - wi - ge Lie - be, die nie ver - geht! Lie - be macht

The third system of the musical score consists of two staves. The top staff is the vocal line, starting at measure 18. It features a melodic line with lyrics: "geht, schein auf uns" followed by a fermata and then "e - wi - ge Lie - be, die nie ver - geht! Lie - be macht". The bottom staff is the piano accompaniment, with a bass line and a treble line. It includes dynamic markings such as *mf* and *f*.

22 stark, es kommt der Tag, dass sie der gan-zen Welt ihr Frie- s - licht

22

25 *a tempo* bringt! *f* Sagt nie-mals nein, *p* lasst sie her- ein, *mf* weil Lie-be Mau-ern und auch

25 *a tempo* je - des Her-zen durch-dringt, *f* weil Lie-be Mau-ern und auch Her - zen durch-dringt! *p*

29