

Macht hoch die Tür

- Lied zum Advent -

für Männerchor und Klavier (Orchester)

Satz und Klavier:
Gus Anton

Partitur

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Macht hoch die Tür

(Lied zum Advent)

für Männerchor und Klavier (Orchester)

Satz u. Klavier:
Gus Anton

Tenor

Bass

Klavier

mf

mf

mf

hoch die Tür macht weit! Es kommt der Herr der

The image shows a musical score for a hymn, consisting of four systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in German. A large, diagonal watermark reading 'PROBEPARTITUR' is overlaid across the entire page.

7
Herr - lich - keit, ein Kö - nig al - ler Kö - nig - reich ein

10
Hei - land al - ler Welt - zu - f Heil und Le - ben

13
mit - s bring der - hal - ben jauchzt, mit Freu - den singt: *f* Ge -

16

lo - bet sei mein Gott, ——— mein Schöp - fer reich — an Ra

16

20

2. Er ist ge - recht ein

f

20

p *f*

23

Hel - wer Sanft - mü - tig - keit ist sein — ge - fährt, sein

p *f*

23

p *f*

26
Kö - nigs - kron - ist Hei - lig - keit, sein Zep - ter Barm -

26

29
her - zig - keit, all uns - re im End - er bringt, der -

29

32
hal - jauchzt, mit Freu - den singt: *f* Ge - lo - bet sei mein

32
f

35
Gott, mein Hei - land groß von Tat.

35

38 *mf*
3. Komm
mf

38 *mf*

41
o in Hei - land Je - su Christ, meins Her - zens Tür dir

41

44
of - fen ist. Ach zeug mit dei - ner Gna - den dein

44
Freund - lich keit — auch uns — Dein heil - ger Geist uns

47
führ - u - nit, den Weg zur ew - gen Se - lig - keit, dem Na - men dein o

50
50

PROBERPARTITUR

54

Herr, sei e - wig Preis und Ehr.

54

Detailed description: This system contains measures 54 to 56. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords in the right hand and a simple bass line in the left hand.

57 Coda

Macht hoch die Tor - macht weit, es

mf *p*

57 Coda

Detailed description: This system contains measures 57 to 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *p*.

57 Coda

mf *p*

57 Coda

Detailed description: This system contains measures 57 to 59, showing the piano accompaniment for the Coda section. The key signature has two sharps (F# and C#), and the time signature is 8/8. Dynamics include *mf* and *p*.

60

kommt He der Herr - lich keit.

pp *pp*

60

Detailed description: This system contains measures 60 to 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. Dynamics include *pp*.

60

rit. *pp*

60

Detailed description: This system contains measures 60 to 61, showing the piano accompaniment for the final part of the piece. The key signature has two sharps (F# and C#), and the time signature is 8/8. Dynamics include *rit.* and *pp*.