

Die Glocke ruft

- nach einem Weihnachtslied aus England -

für Männerchor und Klavier

Satz und Klavier:
Gus Anton

Partitur

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Klavier:
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The musical score is arranged in three systems. The first system shows the piano introduction in G major, 6/8 time, with a mezzo-forte (*mf*) dynamic. The second system begins the vocal entry with the lyrics "Ding, dong, ding, dong, dong, ding, dong." and includes a first ending bracket. The third system continues the vocal melody with the lyrics "Glo - ken - g zieht um die Welt, ein Stern er - strahlt am Ding, ding, dong, ding, dong," and includes a second ending bracket. The piano accompaniment consists of chords and single notes in both hands.

Him - mels - zelt, und wenn der Schnee vom Him - mel fällt dann
ding, dong, ding, dong, ding, dong,

bren - nen fest - lich die Ker
ding, dong, ding, ding, dong.

mf Ding, dong, ding, dong, ding, dong, ding, dong. 2. Die

mf

20
Glo - cke lädt uns al - le ein, wir dür - fen y ler

20

23
Hoff - nung sein, ge - bo - ein Kin - de - lein zu

23

26
hei - n n - mer und Schmer - zen. Ding, dong,

26

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Ding, dong, ding, dong, ding, dong, ding, 3. Die
ding, dong, ding, dong,

29

33

Glo - cke ruft: O Chris - te, nun ist es wie - der

33

36

Weih - ts - tag, ver - ges - sen sind nun Not und Leid und

36

39
Frie - den zieht in die Her - zen. ———— Ding, ding, ding, ding, ding, ding, ding, ding,

42
Ding, dong, ding, dong, dong, ding, dong,

46
ding, ding, dong, ding, } dong, ding, dong, die Glo - cke ruft
ding, ding, }
ding, }
ding, }

The image shows a musical score for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has three sharps (F#, C#, G#). The lyrics are in German. A large, bold, black watermark 'PROBEPARTITUR' is overlaid diagonally across the entire page.