

Gus Anton

Vom Himmel in die tiefsten Klüfte

- Weihnachtslied -

für dreistimmigen Frauenchor und Klavier

Partitur

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Text: Theodor Storm

Anton

The musical score is written for a three-part women's choir and piano. It begins with a piano introduction in 3/4 time, marked *p*. The key signature has one sharp (F#). The first vocal part enters at measure 7 with the lyrics "1. Vom Him - die tief - sten". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics continue in the next system: "Klüf - en mil - der Stern her - nie - der lacht,". The score includes dynamic markings such as *mf* and *p*. A large, diagonal watermark reading "PROBEPARTITUR" is overlaid across the entire page.

17

vom Tan - nen - wal - de stei - gen Dief

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

21

und hau - chen durch die ter - luf - te und

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues in the same 4/4 time signature and key signature.

25

ker - n sel - le wird die Nacht, und

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues in the same 4/4 time signature and key signature.

29

ker - zen - hel - le wird die Nacht.

29

Detailed description: This system contains measures 29 through 32. The vocal line (top staff) has lyrics 'ker - zen - hel - le wird die Nacht.' The piano accompaniment (bottom two staves) features a treble clef with chords and a bass clef with a melodic line. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the page.

33

33

p

Detailed description: This system contains measures 33 through 37. The piano accompaniment (bottom two staves) continues from the previous system. Measure 33 starts with a piano (*p*) dynamic. The piano part includes chords and a melodic line in the bass clef. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the page.

38

38

Detailed description: This system contains measures 38 through 41. The piano accompaniment (bottom two staves) continues. Measure 38 starts with a piano (*p*) dynamic. The piano part includes chords and a melodic line in the bass clef. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the page.

42

f 2. Mir ist das Herz so froh er - schro

42

f simile

46

das ist die lie - be We - nachts - zeit!

46

46

50

Ich hö re fern - her Kir - chen - glo - cken

50

54
mich lieb - lich hei - mat - lich ver - lo

54
sim.

58
in mär - chen - stil - le He - lich - keit,

58

62
p
in mär - chen - stil - le Herr - lich - keit.

62

66

Two staves of musical notation for vocal parts, showing rests for the first two staves.

66

Piano accompaniment for measure 66, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

72

Vocal parts for measure 72 with lyrics: "3. Ein from - m - l - i - c - h - e - r - h - a - l - t - m - i - c - h". Dynamics include *mf*.

72

Piano accompaniment for measure 72, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

77

Vocal parts for measure 77 with lyrics: "wie - d - e - r - a - r - b - e - t - e - n - d - , - s - t - a - u - n - d - m - u - ß - i - c - h - s - t - e - h - 'n - .".

77

Piano accompaniment for measure 77, featuring a melody in the right hand and a bass line in the left hand.

82
Es sinkt auf mei - ne Au - gen - li - der ein
82
87
Kin - der - traum her - nie - der, fühl's, — ein Wun - der
87
92
ist ge - seh'n ich fühl's, ein Wun - der ist ge - seh'n!
92
rit.