

Dimitri Bortniansky

Jubilate

für (Mezzo)-Sopran, dreistimmigen Frauenchor
und Klavier

Text und Bearbeitung:
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Partitur

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Jubilate

für (Mezzo) - Sopran, dreistimmigen Frauenchor und Klavier

frei nach Dimitri Bortniansky
Text und Musik von Anton

Moderato

Klavier

p

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The music is in a minor key and begins with a series of chords and moving lines.

5 **Solo**

Musical notation for the soprano solo line, starting at measure 5. It features a melodic line with a series of eighth notes.

1. Durch die Nacht er - klin - get lei - se sanft und re - in - lich der Ves - per - chor,

mf

Sopran

An empty musical staff for the soprano part, corresponding to the lyrics above.

Alt

An empty musical staff for the alto part, corresponding to the lyrics above.

Musical notation for the piano accompaniment, starting at measure 5. It features a rhythmic accompaniment with eighth notes and chords.

mf

Musical notation for the soprano solo line, starting at measure 9. It continues the melodic line from the previous section.

nä - her jetzt aus allen Her - zen schallt der Chor - zum Herrn em - por!

Musical notation for the piano accompaniment, starting at measure 9. It continues the rhythmic accompaniment.

p

Ju - bi - la - te, A - men. — A - men

p

Musical notation for the soprano solo line, starting at measure 13. It features a melodic line with a series of eighth notes.

Musical notation for the piano accompaniment, starting at measure 13. It features a rhythmic accompaniment with eighth notes and chords.

p

Musical notation for the piano accompaniment, starting at measure 17. It features a rhythmic accompaniment with eighth notes and chords.

13 **A**

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A -

mf Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.

mf

17 **A**

p Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.

p Ju - bi - te, ju - bi - la - te, ju - bi - la - te, A - men.

p

21 **B**

f Hört den Ves - per - chor er - klin - gen, laut schallt es zum... Herrn em

p Ju - bi - la - te, ju - bi - la - te,

p

21 **B**

mf

25

f „Eh - re sei Gott im - he,“ singt der mäch - ti - ge Pil - ger - chor.

p ju - bi - la - te, A - men, — A - men.

p

25

f

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29 **C**

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A -

mf Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te men.

mf

29 **C**

f

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure number '29' and a 'C' time signature. The lyrics are 'f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A -'. The middle staff is another vocal line in treble clef, starting with a 'mf' dynamic. Its lyrics are 'mf Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te men.'. The bottom staff is a piano accompaniment in bass clef, starting with a 'mf' dynamic. It features a piano introduction with a 'C' time signature and a measure number '29'. The piano part includes a 'f' dynamic marking.

33

p Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.

p Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.

p

33

p

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure number '33'. The lyrics are 'p Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.'. The middle staff is another vocal line in treble clef, starting with a 'p' dynamic. Its lyrics are 'p Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.'. The bottom staff is a piano accompaniment in bass clef, starting with a 'p' dynamic. It features a piano introduction with a 'p' dynamic marking.

37

mf

Piano accompaniment for measures 37-40, featuring a flowing melody in the right hand and a steady bass line in the left hand.

41

D

2. Eh - re sei Gott in der Hö - he, Eh - re sei Chris - tus - kind.

mf

Vocal line for measure 41 with lyrics: "2. Eh - re sei Gott in der Hö - he, Eh - re sei Chris - tus - kind." Dynamic: *mf*. Chord: **D**.

Two empty vocal staves for measures 42 and 43.

41

D

mf

Piano accompaniment for measures 41-44, corresponding to the vocal line above. Dynamic: *mf*. Chord: **D**.

45

p Frie - de sei den wun - der - ba - ren, wel - che gu - ten Wil - lens sind.

Vocal line for measure 45 with lyrics: "Frie - de sei den wun - der - ba - ren, wel - che gu - ten Wil - lens sind." Dynamic: *p*.

p Ju - la - te, A - men, A - men.

Vocal line for measures 46-47 with lyrics: "Ju - la - te, A - men, A - men." Dynamic: *p*.

45

p

Piano accompaniment for measures 45-48, corresponding to the vocal lines above. Dynamic: *p*.

49 **E**

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men. *p* Ju - bi - la - te,

f Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men. *p* Ju - bi - la - te,

f

49 **E**

f *p*

54 **F**

ju - bi - la - te, ju - bi - la - te, A - men. *f* Denn das Kind, für uns ge - bo - ren,

p ju - bi - la - te, ju - bi - la - te, A - men. *p* Ju - bi - la - te,

p

54 **F**

mf

59

ist des heil' - gen - Got - tes - sohn, der auf die - se Erd' ge - kom - men von des Got - tes -

ju - bi - la - te, ju - bi - la - men,

p

59

mf

64

höchs - tem Thron. *f* Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, - A - men.

A - me - Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A - men.

64

mf

69 *mf* Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, A -

p Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te men.

69 *p*

73 *f* Ju - bi - la - te, A - *p* men!

f Ju - bi - la - te, A - *p* men!

f *p*

73 *p*