

Ungarland

Ungarischer Tanz Nr. 5

von

Johannes Brahms

für

Frauenchor und Klavier

bearbeitet von Gus Anton

Text: Horst Reinartz

Bestell-Nr. 00311/85

ANTON-Verlag, 5270 Gummersbach

Ungarland

Ungarischer Tanz Nr. 5
für Frauenchor und Begleitung

Text: HORST REINARTZ

JOHANN BRUCHMS
Chorbearb.
GUSTAV ANTON

Allegro

Un - gar - land, du schö - nes - Land. Le - bens - lust,

Allegro

dein Un - ter - pfan - gar - wein, so süß und - fein,

p
wie ein Kuß vom Schät - - ze - lein. Heil gar -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "wie ein Kuß vom Schät - - ze - lein. Heil gar -". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

land, du schö - - Land, Le - - bens - lust,

The second system of the musical score continues the vocal and piano parts. The lyrics are: "land, du schö - - Land, Le - - bens - lust,". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the musical score shows the continuation of the piano accompaniment. It consists of two staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

PROBERARTITUR

dein Un - ter - pfand. Un - gar - wein, so süß und - fein,



p wie ein Kuß vom Schat - - - ze - lein,



f Un - man tanzt voll Tem - pra - ment, wo die



PROBERPARTITUR

Langsam

Gei - ge spielt so ve - he - ment. Wo die M - en dich

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Langsam'. The lyrics are 'Gei - ge spielt so ve - he - ment. Wo die M - en dich'. The piano part consists of a steady eighth-note accompaniment.

Langsam

küs - sen mit hei - ßer Lie - bes - glut, ja, dies al - les geht wie Feu -

a tempo

The second system continues the musical score. The tempo is marked 'a tempo'. The lyrics are 'küs - sen mit hei - ßer Lie - bes - glut, ja, dies al - les geht wie Feu -'. The piano accompaniment features a more active eighth-note pattern.

-er Blut.

Vivace

1. Wenn beim Czar - das flink sich Paa - re dre - hen
2. Sieht dich an die Welt aus fro - hen Au - gen,

Vivace

The third system is marked 'Vivace'. It contains two alternative lyrics for the vocal line. The piano accompaniment is more rhythmic and includes a fermata over a chord. The tempo is marked 'Vivace'.

Langsam

1. und der Mäd-chen bun-te Rök-ke we - hen, Stoßt an, el - jen! Stoß an, el - jen!
 2. Mü - he, Pla - ge, Sor - gen, die ver - ge - hen.

sf *p* *Langsam*

a tempo

f Le - be hoch, mein Un - gar - land. Trinkt mit, el - jen! Trinkt mit, el - jen!

a tempo

f *p* *Langsam*

a tempo

von Anfang bis ⊕ ⊕

f Le - be du mein schö - nes Land.

a tempo

von Anfang bis ⊕ ⊕

f

f hei, hei, el - jen!