

# Still wie die Nacht

(Altdeutsches Liebeslied)

Carl Böhm  
für Frauenchor und Klavier

*Tranquillo, ma non troppo lento*

Bearb.: GUSTAV TON

S. \_\_\_\_\_

A. \_\_\_\_\_

Klav. *p* \_\_\_\_\_ *rall.* \_\_\_\_\_

*a tempo*  
Still wie die Nacht, tief das Meer  
Still wie die Nacht, wie die Nacht wie das Meer  
Still wie die Nacht, tief wie das Meer

*p* \_\_\_\_\_ *mf* \_\_\_\_\_

*a tempo*  
\_\_\_\_\_ *mf* \_\_\_\_\_

soll die Liebe sein!

*rall.* *a tempo*

*Tranquillo, ma sempre più a più crescendo e animato*

*p* Still wie die Nacht — und tief wie das Meer *f*

Musical staff with vocal line and piano accompaniment. The vocal line is in the upper register, and the piano accompaniment is in the lower register. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is *Tranquillo, ma sempre più a più crescendo e animato*.

Still wie die Nacht, wie die Nacht, und tief wie das Meer, wie das

*p* Still — wie die Nacht, wie die Nacht, und tief wie das Meer *f*

*Tranquillo, ma sempre più a più crescendo e animato*

Musical staff with piano accompaniment. The key signature has three flats. The tempo/mood is *Tranquillo, ma sempre più a più crescendo e animato*.

Musical staff with vocal line and piano accompaniment. The vocal line is in the upper register, and the piano accompaniment is in the lower register. The key signature has three flats. The tempo/mood is *Tranquillo, ma sempre più a più crescendo e animato*.

soll dei - ne Lie - be, dei - ne - be sein, — *rall.*

Musical staff with piano accompaniment. The key signature has three flats. The tempo/mood is *Tranquillo, ma sempre più a più crescendo e animato*.

Musical staff with vocal line and piano accompaniment. The vocal line is in the upper register, and the piano accompaniment is in the lower register. The key signature has three flats. The tempo/mood is *Tranquillo, ma sempre più a più crescendo e animato*.

soll ei - Lie - - - be sein! *pp* *rall. a tempo*

Musical staff with piano accompaniment. The key signature has three flats. The tempo/mood is *Tranquillo, ma sempre più a più crescendo e animato*.

*mf*

Wenn — nich,

*poco rall.* *a tempo* *mf*

liebst, so — wie — ich dich, *p* will ich dein

liebst, du mich liebst, — so wie — ich will ich dein

liebst, so — wie will ich dein

*p*

*rall.* *poco* *animato*

will ich dein sein. Heiß — wie der

gen sein. *f*

*rall.* *a tempo* *animato*

*f*

The image shows a musical score for voice and piano. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The score includes various performance markings such as *mf*, *poco rall.*, *a tempo*, *p*, *rall.*, *poco*, *animato*, and *f*. The lyrics are in German and are written below the vocal staves. A large, diagonal watermark reading 'PROBENPARTITUR' is overlaid on the entire page.

Stahl und fest wie der Stein  
heiß wie der Stahl, und fest wie der Stein, wie der Stein soll deine Liebe  
Stahl und fest wie der Stein, ja so soll deine Liebe

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *ff* is present in the piano part. The lyrics are written below the vocal staves.

Liebe sein, deine Liebe

The second system continues the vocal and piano parts. The piano accompaniment includes a *p* dynamic marking and a *rall.* tempo instruction. The lyrics are written below the vocal staves.

sein, soll deine Liebe sein.

The third system concludes the musical score. It includes the final vocal lines and piano accompaniment. The piano part features a *f* dynamic marking and a *rall.* tempo instruction. The lyrics are written below the vocal staves.