

Frauenchor und
Klavier

AGNUS DEI

GEGESENES BLATT
Chorblatt von Werner Koester

Maestoso (♩ = 88)

Sopran I/II

Alt I/II

Klavier

The musical score consists of three staves. The top staff is for Soprano I/II, the middle for Alto I/II, and the bottom for Klavier (Piano). The piano part features various dynamics and performance instructions. A large, diagonal watermark reading "PROBEARTUR" is overlaid across the entire page.

Allegro moderato

dolce

p

Ag - - - - nus De - - - i, qui tol - li - ta

p

Allegro moderato

p dolce

mun - - di mi - - - se - - re no - -

bis. Ag - - - - nus De - - - i qui tol - lis pec - ca - - ta

sf

dim.

PROPERITUR

Musical score page 1. The vocal line starts with "mun - - - di," followed by piano chords. The vocal line continues with "mi - - - se - re - re, mi - - - se - re - re, mi - - - re." The piano part features sustained notes and chords. Dynamics include *p*, *cresc.*, and *f*.

Musical score page 2. The vocal line starts with "no - - - bis," followed by piano chords. The vocal line continues with "Ag - - - nus, ag - - - nus - - - i, qui - tol - lis pec - ca - ta." The piano part features sustained notes and chords. Dynamics include *f*, *p*, and *f*.

Musical score page 3. The vocal line starts with "nus, ag - nus De - - i, qui - tol - lis pec - ca - ta," followed by piano chords. The vocal line continues with "mun - Ag - - - nus De - - - i qui - tol - lis pec - ca - ta." The piano part features sustained notes and chords. Dynamics include *sf*, *p*, *sf*, *p*, and *cresc. molto*.



mun - - - di do - na no - - - bis pa - - cem. Ag - nus De - i, do - na
ff mun - - - di do - na no - - - bis pa - - cem. Ag - nus De - i, do -
ff no - - - bis
p *cresc. molto*
ff dim. *p* *cresc. molto*



allargando
pa - - cem. Ag - nus De - i, do - na no - - - bis pa - - - cem.
allargando



p na - - - no - - - bis, *f* *rall.* do - na pa - - - cem -
f *rall.*

PROBERAFTERS