

Frauenchor mit
Begleitung ad lib.

In der Reihe "Chormusik der Romantik"
herausgegeben von Gus Anton

Tamburinschlägerin

(Aus dem Spanischen von J. v. Eichendorff)

Robert Schumann, op. 69
(Komponiert 1849)

Rasch

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a treble clef. The tempo marking 'Rasch' is placed above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'v' (forte) and 'f' (forte) throughout the system.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The notation includes various rhythmic values and rests. There are also dynamic markings like 'v' (forte) and 'f' (forte) throughout the system.

sf

Schwir - rend Tam bu rin, dich schwing' ich, doch mein Herz ist weit von hier.

sf

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with the lyrics 'Schwir - rend Tam bu rin, dich schwing' ich, doch mein Herz ist weit von hier.' written below it. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The music is in 2/4 time. The tempo marking 'Rasch' is placed above the first measure. The notation includes various rhythmic values and rests. There are also dynamic markings like 'v' (forte) and 'f' (forte) throughout the system.

1. Tam - bu - rin, ach könnt'st du's wis - sen, wie mein Herz von Schmerz zer - ris - sen,
 2. Weil das Herz mir will zer - sprin - gen, lass' ich hell die Schel - len klän - gen,
 3. Schö - ne Her - ren, tief im Her - zen fühl' ich im - mer neu mer - zen,

dei - ne Klän - ge wür - den müs - sen wei - ßen um mein Leid mit mir,
 die Ge - dan - ken zu ver - sin - gen das Her - zens Grun - de mir,
 wie ein Angst - ruf ist mein Scher - zen, mein Herz ist weit von hier,

schwir - rend Tan - zen, dich schwing' ich, doch mein Herz ist weit von hier!

HRH