

Gemischter Chor

Ehre sei Gott in der Höhe

(Chor zur Weihnacht)

Gus Anton

Andante

Soprano
Alt

Tenor
Baß

Andante

Eh-re-sei-att!

„Eh · re sei Gott!“

Eh - re sei

Eh re. re sei Gott!

re.

49

e sein

Gott!

Eh : re sei Gott!

Gott, Eh

Eh - re sei

Gott!

Eh - re sei Gott!

re

Eh

Gott!

Glo · ri · a _____ in ex - cel - sis

in ex - cel - sis De

in ex - cel

Glo - ri - a _____ in ex - cel - sis

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De - o
o
De - o . Eh - re sei Gott in der
Eh - re sei Gott in der
der Hö .

Hö - he!
Hö - he!
he!

Und Fri - den auf
Und Fri - den auf
Und Fri - den auf

Er - den und den Men - schen, den Men - schen ein
Er - den und den Men - schen, den Men - schen ein
Er - den und den Men - schen, den Men - schen ein
auf Er - den, den Men - schen, den Men - schen, den Men - schen ein

Wohl - ge - fal - - - len!

Wohl - ge - fal - - - len! Eh -

Wohl - ge - fal - - - len! Eh - re sei G

Wohl - ge - fal - - - len!

Eh - . re, Eh - te sei Gott!

Eh - . re sei Gott!

Eh - re sei Gott, Eh - re sei Gott!

Eh - . re sei Gott!

PROBERAFTUR

mf A

FATUR

PROBEART

Three staves of musical notation for SATB voices. The top two staves begin with dynamic *mf*. The first staff has a soprano vocal line with lyrics "A men. A". The second staff has a bass vocal line with lyrics "men. A". The third staff begins with dynamic *mf*, has a soprano vocal line with lyrics "A men. A men.", and a bass vocal line with lyrics "men. men.". The bottom staff begins with dynamic *f*, has a soprano vocal line with lyrics "Eh - fe i - Gott in der Hö he! —", and a bass vocal line with lyrics "re sei Gott in der Hö he, — Eh - re sei Gott in der Hö - he!". The lyrics continue in a repeating pattern: "re sei — Gott in der Hö — he! —", "Eh - re sei — Gott in der Hö — he! —", and "Eh - re sei Gott in der Hö - he!". The music consists of mostly eighth and sixteenth notes.