

Gemischter Chor

# Hosianna

( nach Hilmer 1756 - 1835 )

Gus Anton

The musical score is written for a mixed choir. It consists of three systems of music. Each system has two staves: the top staff is for Soprano/Alt and the bottom staff is for Tenor/Bass. The lyrics are written below the notes. The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ho - si - an - na, ge - lo - b - e - t - sei - der - da - kommt. Ho - si - an - na, ge - lo - b - e - t - sei - der - da - kommt. Ho - si - an - na! Ho - si - an - na, ge - lo - b - e - t - sei - der - da - kommt, Ho - si - an - na! Der da kommt im Na - men des".

Herrn \_\_\_\_\_

kommt, \_\_\_\_\_

Herrn. Ho - si - an - na, ge - lo - bet sei, der da kommt, Ho - si - an - na, ge -

lo - bet sei der da kommt Ho - si - an - na, Ho - si - an - na

an - na, Ho - si - an - na, Ho - si - an - na in der Hö - he.

Ho - si - an - na, Ho - si - an - na!

Ho - si - an - na, Ho - si - an - na!