

Gemischter Chor

Exultate Deo

Alessandro Scarlatti  
(1659-1725)

Lebhaft (d = 54)

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are:

- Top staff: Soprano (S)
- Middle staff: Alto (A)
- Bottom staff: Tenor (T)
- Bass staff: Bass (B)

Accompaniment is provided by a piano or harpsichord part.

Text (Lyrics):

Ex-ul-ta - te De - o, ex-ul - ta  
Ex-ul - ta - te De - o, ex-ul - ta  
Ex-ul - ta - te De - ex-ul -  
Ex-ul - ta - te De - ex - ul -  
- - te, ex-ul - ta - - o, ad-ju -  
te, ex-ul - ta - - o, ad-ju -  
ta - - De - - o,  
bestimmt  
ta - - te De - o, ad-ju - to -  
to - ri no - stro, ex-ul - ta -  
to - ri no - stro, ex - ul -  
ad - ju - stro, ex-ul - ta -  
stro, ex-ul - ta -  
e - ra - te De -  
(t) - - te, ex-ul-ta-te De -  
te, ex-ul - ta - te ex - ul - ta - te, ex-ul-ta-te De -  
te, ex-ul - ta - - te, ex-ul - ta - te, ex-ul-ta-te De - o,

Frohlocket dem Herrn, unserm Helfer. Alleluja. Jubelt dem Gotte Jacob. Alleluja.



A musical score for three voices (SATB) featuring three staves. The vocal parts are:

- Soprano:** The top staff, written in G clef.
- Alto:** The middle staff, written in C clef.
- Bass:** The bottom staff, written in F clef.

The score consists of four systems of music, each ending with a large black diagonal watermark reading "PROPERA".

**System 1 (Measures 48-52):** The vocal parts sing "le - lu - ja, Al - le - lu - ja," followed by a dynamic *ff*. The bass part continues with "Al - le - lu - ja, Al - le - lu - ja," followed by another *ff*.

**System 2 (Measures 53-57):** The vocal parts sing "ja, Al - le - lu - ja," followed by a dynamic *ff*. The bass part continues with "Al - le - lu - ja, Al - le - lu - ja," followed by another *ff*.

**System 3 (Measures 58-62):** The vocal parts sing "le - lu - ja, Al - le - lu - ja," followed by a dynamic *ff*. The bass part continues with "Al - le - lu - ja, Al - le - lu - ja," followed by another *ff*.

**System 4 (Measures 63-67):** The vocal parts sing "le - lu - ja, Al - le - lu - ja," followed by a dynamic *ff*. The bass part continues with "Al - le - lu - ja, Al - le - lu - ja," followed by another *ff*.

**Final Measures (Measures 68-72):** The vocal parts sing "De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja - - -" followed by a dynamic *cresc.* The bass part continues with "De - o, ju - bi - la - te De - o Ja - - -" followed by a dynamic *p*. The vocal parts sing "Ju - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja - - -" followed by a dynamic *mf*.

**PROBEAFTERSHOCK**

Vom Zeichen % bis zum Ende