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# **Vom Himmel in die tiefsten Klüfte**

**- Weihnachtslied -**

für Gemischten Chor und Klavier

Partitur

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# Vom Himmel in die tiefsten Klüfte

(Weihnachtslied)

für Gemischten Chor und Klavier

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Klavier



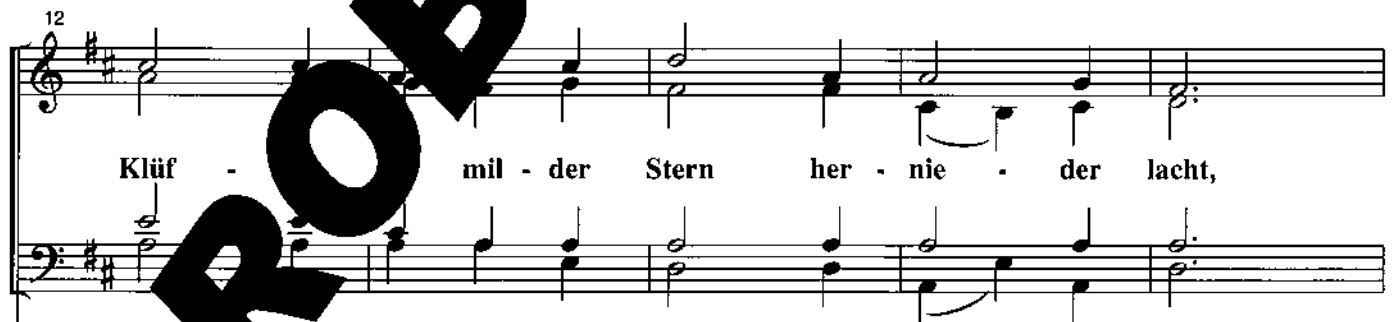
7



*mf*  
1. Vom Him - mel in die tief - sten



12



Klüf - mil - der Stern her - nie - der lacht,

12



17 vom Tan - nen - wal - de stei - gen Duf te

21 und hau - chen durch die ter - lüf - te und

25 ker - an hel - le wird die Nacht, und

25

29

ker - zen - hel - le wird die Nacht

29

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "ker - zen - hel - le wird die Nacht". The piano accompaniment consists of chords and a moving bass line. The second system continues the piano accompaniment with more chords and a melodic line in the bass.

33

33

*p*

Detailed description: This system contains the second and third systems of music. The second system shows the vocal line and piano accompaniment for measures 33-37. The vocal line is mostly rests. The piano accompaniment features chords and a melodic line in the bass. The third system continues the piano accompaniment with chords and a melodic line in the bass.

38

38

Detailed description: This system contains the fourth and fifth systems of music. The fourth system shows the vocal line and piano accompaniment for measures 38-41. The vocal line is mostly rests. The piano accompaniment features chords and a melodic line in the bass. The fifth system continues the piano accompaniment with chords and a melodic line in the bass.

42

*f*

2. Mir ist das Herz so froh er - schro - ken,

*f*

42

*f*

*simile*

46

das ist die lie - be nachts - zeit!

46

50

Ich hö - fern - her Kir - chen - glo - cken

50

54  
mich lieblich heimatlich verlocken

54  
*sim.*

58  
in märchenstille lichkeit,

58

62  
*p* in märchenstille Herrlichkeit.

62

66

Musical notation for measures 66-71. The vocal line is mostly rests. The piano accompaniment consists of chords and a moving bass line.

66

Musical notation for measures 66-71, piano accompaniment. Dynamics: *mf*, *f*, *p*.

72

Musical notation for measures 72-76. Vocal line with lyrics: *mf* 3. Ein from - m - lau - ber hält mich. Piano accompaniment.

72

Musical notation for measures 72-76, piano accompaniment.

77

Musical notation for measures 77-81. Vocal line with lyrics: wie - n - be - tend, stau - nend muß ich steh'n. Piano accompaniment.

77

Musical notation for measures 77-81, piano accompaniment.

82  
Es sinkt auf mei - ne Au - gen - li - der ein go - ter

82  
Kin - der - traum her - nie - de - ren fühl's, - ein Wun - der

87  
ist ge - schah', ich fühl's, ein Wun - der ist ge - scheh'n!

92  
rit.