

Gem. Chor
mit Begleitung

Transeamus usque Bethlehem

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S.
A.

Trans - e - a - mus us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod factum est.

T.
B.

Klavier

p

f *p*

mf

Trans - e - a - mus us - que Beth - le - hem et au - di - a - mus hoc ver - bum quod fac - tum est. Ma -

mf

PROBERPARTITUR

ri - sm et Jo - seph et In - fan - tem po - si - tum in prae - se - pi - o

et Jo - seph In - fan - tem

p *f*

mf Glo - - - - ri - a, glo - in ex - cel - sis De - o,
mf Glo - - - - ri - a, glo in ex - cel - sis De - o,
mf Glo - - - - ri - a, - ri - a in ex - cel - sis De - o,

mf

in ex - cel - sis De - o Trans - e - a - mus glo - ri - a, glo - ri - a Trans - e - a - mus

mf

glo - ri - a, — glo - ri - a au - di - a - mus mul - ti - tu - di - nem glo - - - ri -

glo - ri - a, — glo - ri - a au - di - a - mus mul - ti - tu - di - nem mi - li - e cu - jus laus

a glo - - ri - a, ri - a, glo - - ri -

dan - ti - um De - um, Ma - ri - am seph et In - fan - tem

a et prae - se - pi - o Glo - ri - a.

a prae - se - pi - o Glo - - - ri - a.

po et prae - se - pi - o Glo - ri - a.

Tran - e - a - mus

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'Tran - e - a - mus'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking.

The piano accompaniment for the first system continues with the eighth-note pattern in the right hand and the bass line in the left hand.

et au - di - a mus fac - tum est,

The second system features a vocal line with the lyrics 'et au - di - a mus fac - tum est,'. The piano accompaniment continues with the eighth-note pattern. Dynamics include a forte (*f*) marking.

The piano accompaniment for the second system continues with the eighth-note pattern in the right hand and the bass line in the left hand. Dynamics include a piano (*p*) marking.

et au - di - a - mus quod fac - tum est.

The third system features a vocal line with the lyrics 'et au - di - a - mus quod fac - tum est.' and a 'rit.' (ritardando) marking. The piano accompaniment continues with the eighth-note pattern. Dynamics include a forte (*f*) marking.

The piano accompaniment for the third system continues with the eighth-note pattern in the right hand and the bass line in the left hand. Dynamics include a piano (*p*) marking and a 'rit.' (ritardando) marking.