

# Marching Saints

Oh, when the saints go marchin' in  
für Männerchor und Klavier

Satz:  
Gus Anton

Partitur

00188/81

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# Marching Saints

(Oh, when the saints go marchin' in)

für Männerchor und Begleitung

Saints Anton

Langsam

The musical score is arranged in three systems. The first system includes a Tenor part (treble clef), a Bass part (bass clef), and a Klavier part (grand staff). The Tenor part begins with the lyrics "Oh, when the saints, go mar- in, when the". The Bass part begins with "Oh, when the saints, oh, when the saints go mar- chin' in,". The Klavier part provides accompaniment. The second system continues the vocal parts with lyrics "saints, oh, when the saints go in' in, Lord, I" and includes piano (*p*) markings. The third system continues with lyrics "we be in that num- ber, when the saints go mar- chin'" and includes mezzo-forte (*mf*) markings. A large, diagonal watermark "PROBEPARTITUR" is overlaid across the entire page.

Tempo di Fox

17  
in. \_\_\_\_\_ *f* Oh, when the saints go marchin' in. \_\_\_\_\_  
Oh, when the saints, \_\_\_\_\_ in'

17  
*f*

22  
oh, when the saints go marchin' in. \_\_\_\_\_ *p* Lord, I  
in, oh, when the saints go marchin' in. \_\_\_\_\_ *p*  
oh, when the saints go marchin' in. \_\_\_\_\_

22  
*p*

27  
want be in that number, \_\_\_\_\_ when the  
o - ho,

27

31  
saints go mar - chin' in.

31  
Let us sing, sing bright and gay,  
sing, sing bright and gay, it's a re - al

35  
ho - li - day, mar - chin' saints, how are we gay, if  
day, mar - chin' saints, how are we gay,

40

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45  
you make us sin - gin'! What a ho - li - da

45  
*f* Oh, when the saints go mar - chin' in, oh let us  
Oh, when the saints, go mar - chin' in, oh let us

50  
*f*

55  
join mar - chin' saints. When the saints go  
saints, mar - chin' saints.

55

**PROBERARTITUR**

60  
mar - chin' in, and to - ge - ne

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "mar - chin' in, and to - ge - ne". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

64  
praise the world. *f* Let us sing, let us sing, sing bright and  
us sing, sing bright and

This system contains the second two staves of music. The top staff is a vocal line with lyrics "praise the world. *f* Let us sing, let us sing, sing bright and". The bottom staff is a piano accompaniment with lyrics "us sing, sing bright and". The piano part includes a dynamic marking of *f* (forte).

69  
gay, bright and  
gay It's a re - al ho - li - day. Mar-chin'

This system contains the third two staves of music. The top staff is a vocal line with lyrics "gay, bright and" and "gay It's a re - al ho - li - day. Mar-chin'". The bottom staff is a piano accompaniment with lyrics "gay". The piano part includes a dynamic marking of *f* (forte).

75  
saints, how are we gay, if you make us sin-gin'!

75  
hat a

80  
ho - li - day, when the saints, oh, when the  
ho - li - day, ho - li - day, oh, when the  
ho - li - day, oh, when the saints

84  
saints marchin' in.  
saints. When the saints go marchin'

84  
go marchin' in. *f*

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88  
Mar - chin' in. Mar - chin' saints how are we gay, if you make us  
in. \_\_\_\_\_ g

88

94  
When the saints go mar - chin' When the saints

94

100  
go mar - chin' in! \_\_\_\_\_ p f

100

100