

# **Caramba, Caracho, ein Whisky**

**(nach einem Shanty)**

für Männerchor und Klavier

Text und Satz:  
**Gus Anton**

Partitur

00189/81  
© Anton-Verlag, Gummersbach

# Caramba, Caracho, ein Whisky

(nach einem Shanty)

für Männerchor und Begleitung

und Satz:  
Anton

Klavier

*f*

The musical score consists of five staves of music. The first staff is for the Klavier (piano), indicated by a brace and the word 'Klavier'. The second staff is for the Male Choir, indicated by a brace and the word 'Männerchor'. The third staff is for the Male Choir, indicated by a brace and the word 'Männerchor'. The fourth staff is for the Male Choir, indicated by a brace and the word 'Männerchor'. The fifth staff is for the Male Choir, indicated by a brace and the word 'Männerchor'. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major). The vocal parts include lyrics such as 'Bia - o de Ja - nei', 'Ro, Ri - o, in ei - ner win - zig klei - nen Ha - fen -', and 'Ri - o, in ei - ner win - zig klei - nen Ha - fen -'. The piano part includes dynamic markings like *f* (fortissimo) and *f* (fortissimo).

**PROBEARTUR**

16  
Ha - fen - bar  
bar, saß ein braun - ge - brann - ter Gau

16  
Ha - fen - bar

20  
cho, mit schwarz - braun - tem Haar. Ja, um Do -  
Gau - cho, schwarz - zem Haar.

20  
lo - nes - ku ver - ges - sen, die sei - ne Lieb - ste

Sheet music for 'Die Fledermaus' featuring vocal and piano parts. The vocal part includes lyrics in German and English. The piano part shows harmonic progressions. A large, bold, black watermark reading 'PROBEART' diagonally across the page.

30

war ge - we - sen, sprach er zu Don Fi - - - - -

30

ho, dem al - ten Spe - lun - ken wirt: Ca -

36

Spe - lun - ken - wirt: f

36

ram - ba, - rano, ein Whis - ky, Ca - ram - ba, Ca - ra - cho ein f

41

Gluck Gluck!

41

47

Gin! ————— Ver - flucht, Sa - cra - men - to, Do - lo - - res, ————  
Ver- flucht!

47

53

al - les ist wie - der gut. ————— Sing mir das Lied,  
das

53

58

— das aus di - o, sing von der klei - - - nen Ha - fen -  
der klei - nen Ha - fen -

58

**PROBEARTSUP**

63  
bar, sing mir ein Lied von der Dolores

63  
bar,

68  
— die meine gro - - -ße Be - be war. In

68  
1.

73  
2.  
f  
Ca - ram - ba, Ca - ra - cho, ein Whis - ky,

f  
Gluck,

73  
f

Sheet music for piano and voice, featuring lyrics in German. The music is divided into five systems by measure numbers 79, 85, and 91. The lyrics include:

79  
— Ca - ram-ba, Ca - ra-cho ein Gin! — Ver - flucht, C - era-  
Glück!  
Ver - flucht!

85  
men-to, Do - lo - res — und — ist wie - der gut,  
— um - al - ist wie - der gut!

91

The music consists of two staves: treble and bass. Large, semi-transparent black letters spelling "PROBEART" are overlaid across the entire page, slanted diagonally from bottom-left to top-right.