

Georg Friedrich Händel

Freuet euch, der Herr ist da, halleluja

für Männerchor und Klavier (Orchester)

Text und Bearbeitung:
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Partitur

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Georg Friedrich Händel
Text von Georg Christian Anton

Klavier

The image shows a musical score for a piece titled 'Freuet euch, der Herr ist da, halleluja' by Georg Friedrich Händel, with lyrics by Georg Christian Anton. The score is for a men's choir and piano/orchestra. It is written in G major (one sharp) and common time (C). The score is divided into several systems. The first system shows the piano introduction, starting with a forte (f) dynamic. The second system begins the vocal entry with the lyrics '1. Freu - et euch, der Herr ist da und'. The third system continues the vocal line with 'sin - et Glo - ri - a.' and 'Drum öff - net eu - re Her - zen weit und'. The fourth system shows the piano accompaniment for the final part of the phrase. A large, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire page.

10

sin - get froh in Dank - bar-keit: Hal - le - lu - ja, Hal - le lu -

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a treble clef and a key signature of three sharps. The lyrics are: "sin - get froh in Dank - bar-keit: Hal - le - lu - ja, Hal - le lu -".

12

ja. Öff - net die Tür der Herr - lich - keit, Hal - le - lu - ja.

This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a treble clef and a key signature of three sharps. The lyrics are: "ja. Öff - net die Tür der Herr - lich - keit, Hal - le - lu - ja.".

15

2. Sin - get nun all' Hal-

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a treble clef and a key signature of three sharps. The lyrics are: "2. Sin - get nun all' Hal-".

18 le - lu - ja, das Wun - der, es ge - schah. Das

21 Wun - der der Ge - burt ge - schah, die Nacht ist end - lich da. Hal -

23 le - lu - ja, - le - lu - ja, Hal - le - lu - ja, das...

25

Wun - der der Heil'-gen Nacht, Hal - le - lu - ja.

25

28

3. Freu - et euch für Weih-nachts-zeit, und

28

31

macht die Her - zen weit. Der Herr ist heut' ge bo - ren, zum

31

34
Ret-ter aus-er-ko - ren, Hal - le - lu - ja, Hal - le - lu - ja, der Herr ist... drum-

34

37
öff - net die Her - zen weit. Hal - ja.

37

40
Hal - le - lu - ja, Hal - le - lu - ja.

40