

Gus Anton

# **Vom Himmel in die tiefsten Klüfte**

**- Weihnachtslied -**

für Männerchor und Klavier

Partitur

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# Vom Himmel in die tiefsten Klüfte

(Weihnachtslied)

für Männerchor und Klavier

Text: Theodor Storm

Musik: Gus Anton

Klavier

*p*

7

*mf*  
1. Vom Him - mel in die tief - sten

*p*

12

Klüf - te in mil - der Stern her - nie - der lacht,

12

*mf*

17 vom Tan - nen - wal - de stei - gen Duf - te

17 und hau - chen durch die ... ter - luf - te und

21 ker ze - hel - le wird die Nacht, und

25

29

ker - zen - hel - le wird die Nacht.

29

Detailed description: This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'ker', followed by quarter notes 'zen', 'hel', and 'le', then a half note 'wird', and finally quarter notes 'die' and 'Nacht.' with a fermata over 'Nacht.'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

33

33

Detailed description: This system contains measures 33 and 34. The vocal staves are empty, indicating a rest for the singer. The piano accompaniment continues with chords and a bass line. The key signature remains three sharps.

33

*p*

33

Detailed description: This system contains measures 35 through 37. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the first measure. The key signature is three sharps.

38

38

Detailed description: This system contains measures 38 and 39. The vocal staves are empty. The piano accompaniment continues with chords and a bass line. The key signature is three sharps.

38

*p*

38

Detailed description: This system contains measures 40 through 42. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the first measure. The key signature is three sharps.

42 *f* 2. Mir ist das Herz so froh er - schro cken,

42 *f* simile

46 das ist die lie - be nachts - zeit!

46 *p* Ich fern - her Kir - chen - glo - cken

50 *p* 50

54 mich lieb - lich hei - mat - lich ver - lo rken

54 *sim.*

58 in mär - chen - stil - le lich - keit,

58

62 *p* in - n - stil - le Herr - lich - keit.  
*p* in stil - ler Herr - lich - keit.

62

66

Musical notation for measures 66-67, including vocal line and piano accompaniment.

66

Musical notation for measures 68-71, including piano accompaniment with dynamics *mf*, *f*, and *p*.

72

Musical notation for measures 72-73, including vocal line with lyrics and piano accompaniment.

*mf*

3. Ein from - mer Zau - ber hält mich

*mf*

72

Musical notation for measures 74-76, including piano accompaniment with dynamic *f*.

77

Musical notation for measures 77-78, including vocal line with lyrics and piano accompaniment.

wie - er an - be - tend, stau - nend muß ich steh'n.

77

Musical notation for measures 79-81, including piano accompaniment.

82

Es sinkt auf mei - ne Au - gen - li - der ein - ner

82

87

Kin - der - traum her - nie - da - zu - rück - fühl's, - ein Wun - der

87

92

ist s'ich'n, ich fühl's, ein Wun - der ist ge - scheh'n!

92

*p* *rit.*