

Ruggiero Leoncavallo

Mattinata

Genieße die Stunden des Lebens

für Männerchor und Klavier

Text:

Heinz E. Klockhaus

Bearbeitung:

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Partitur

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The musical score is arranged in three systems. The first system includes a Tenor part, a Bass part, and a Piano part. The lyrics for the first system are: "Ge-nie-Be die Stun-de Le-bens, er-". The second system includes a Tenor part, a Bass part, and a Piano part. The lyrics for the second system are: "freu dich am son-ni-gen Tag, der Him-mel hat ihn dir ge-". The third system includes a Tenor part, a Bass part, and a Piano part. The lyrics for the third system are: "ge-heil dich dort der Ma-ler so mag. Er". The score is marked with a key signature of one sharp (F#) and a time signature of 6/8. The dynamic marking *mf* is used throughout. A large, diagonal watermark reading "PROBEPARTITUR" is overlaid on the score.

12

malt sie in gött - li - chen Far - ben, — die herr - li - chen Blu der

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are written below the vocal staff. A large, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire page.

12

Detailed description: This block shows the piano accompaniment for the first system, corresponding to measures 12-14. It consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

15

Welt, — du sollst dei - ne de dran ha - ben, so

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The lyrics are written below the vocal staff. A large, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire page.

15

Detailed description: This block shows the piano accompaniment for the second system, corresponding to measures 15-17. It consists of a grand staff with treble and bass clefs. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

18

wie es d... Me... er ge - fällt. — Auch dein Ge -

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The lyrics are written below the vocal staff. A large, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire page.

18

Detailed description: This block shows the piano accompaniment for the third system, corresponding to measures 18-20. It consists of a grand staff with treble and bass clefs. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

21

sicht — läßt er er - strah - len und malt da - rin die Fei - n der
 Mei - ster kann kei - ner ma - len, er gibt auch dir das gött - liche

21

24

f Zeit, so wie der Meis - ter ma - len, er gibt der
 Kleid. So wie der Meis - ter kei - ner ma - len, er gibt auch

24

27

1. Welt - das gött - liche Kleid. So wie der dir - das gött - li - che Kleid. —
 2.

27

2. *rit.*