

Heinrich Marschner

# **Ave Maria der Liebe**

für Männerchor und Klavier

Text:

Heinz E. Klockhaus

Bearbeitung:

Gus Anton

Partitur

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# Ave Maria der Liebe

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Andante religioso

Klavier

The musical score is written for piano and voice. It begins with a piano introduction in D major, 3/4 time, marked 'Andante religioso'. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. The vocal line enters at measure 3 with the lyrics 'A - ve Ma - ri A - ve Ma - ri a, Ma - ri - a!'. The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire page.

12  
Seit die Welt sich dreht und He-zen

12  
schla - gen, gibt schon die-

15  
Lie - be, sie kommt da -

18

*f* *f* *p* *p*

Red. \*

21 her wie ein Ge - bet und au - der

21 *Red.* \*

24 Ro - - - se bre - cher Trie - be.

24 *f*

27 A - Ma ri - a, Ma - ri - - a. *p*

27 *Red.* \* *f*

PROBEPARTITUR

31 Du gibst dei - nen Se - gen, so w ein

34 Quell, der rei - ne *f* Lie - be gibt.

34 *Red.* \* *Red.* \*

37 Du sp - dest Kraft und Licht auf al - len

37 *p*

*sim.*

40

We - gen, zeig' du auch mir, wie m so -

*p*

41

selbst - - - los - - - liebt.

41

*p*

*Red.* \* (*con Ped.*)

44

A - - ve Ma - ri - - a, Ma - ri - -

*Red.*

44

*sc.* *dim.*

47

*p*

a. So klar und rein soll

47

*p* *p*

50

mei - ne Lie - be sein, lass je - - - der -

50

53

Zeit nach Re - heit - stre - - - - ben,

53

56

wie Son - nen - schein soll mei - ne Lie - be

56

59

sein, wer wirk - lich liebt, will nur Lie - be

59

62

ge - ben, die wah - re

62



64  
Lie - be will für sich nichts neh - - - - men, er -

64  
füllt ist nur Lie - - - - be

67  
gibt. - - - - ve Ma - ri - - - - a.

70  
esc. *f*

73

Lie - be, o lie - be, o lie - be d en -

Detailed description: This system contains measures 73 to 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of a treble and bass clef with various chordal and melodic textures.

76

Näch - sten, so Gott dich und al - le -

Detailed description: This system contains measures 76 to 78. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps. A forte (*f*) dynamic marking is present. The piano part continues with complex accompaniment.

79

Men - schen - liebt.

Detailed description: This system contains measures 79 to 81. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps. The piano part includes a crescendo (*cresc.*) marking and continues with intricate accompaniment.

82 A . . . ve Ma - ri - . . . Ma -

82 ri - . . . a!

84

87

87

*p*

*p*

*SMOZ.*

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system (measures 82-83) features a vocal line with lyrics 'A . . . ve Ma - ri - . . . Ma -' and a piano accompaniment. The second system (measures 84-85) continues the vocal line with 'ri - . . . a!' and piano accompaniment. The third system (measures 86-87) shows the vocal line and piano accompaniment. The fourth system (measures 88-89) shows the vocal line and piano accompaniment. The fifth system (measures 90-91) shows the vocal line and piano accompaniment. A large, bold, diagonal watermark reading 'PROBERPARTITUR' is overlaid across the entire score. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'SMOZ.'.