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# Kleine Solo-Messe

*für Solo - Sopran und Männerchor a cappella*

von

GUS ANTON

Kyrie  
Gloria  
Sanctus  
Benedictus  
Agnus Dei

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# KLEINE SOLO-MESSE

für Sopran - Solo und Männerchor a cappella

ANTON

## Kyrie

Andante

The musical score consists of five staves of music for three voices: Soprano Solo, Tenor I, and Bass II. The Soprano Solo staff is in treble clef, C major, and common time. The Tenor I and Bass II staves are in bass clef, C major, and common time. The vocal parts sing the Kyrie eleison chant. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. The lyrics "Ky - ri - e - lei - son," are repeated throughout the piece.

**PROBEARTUR**

*mf*

Chri - ste e - lei - son,

*p* *mf*

Chri - - - ste, Chri - ste e - lei - son, Chri - - - ste

*p* *mf*

le - son,

*f*

Chri - ste e - lei - son, e - lei - - son,

*f*

Chri - - - ste, Chri - ste e - le - son, Chri - - - ste,

*f*

Chri - - - ste, Chri - ste e - - son, e - lei - son, Chri - - - ste,

*mf*

Chri - - - son, Chri - ste e - lei - son,

*p* *mf*

Chri - ste e - lei - son, ste, Chri - - - ste, Chri - - - ste e -

*mf*

Chri - - - son, Chri - ste e - lei - - - son, Chri - - - ste e - lei - son,

*p*

lei - - - son, e - - - le - i - - son, Chri - - - ste,

*p*

**PROBEARTUS**

Chri - ste e - lei - son,  
Chri - ste e - lei - son,  
Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

e - lei - son.

e - le - i - son. Ky - ri - e - lei - son, Ky - ri - e - e -

e - le - i - son, e - lei - son. Ky - ri - e - lei - son, Ky - ri - e - e -

e - lei - son, e - lei - son, e - le - i - son.

rit.

lei - son. Ky - ri - e - lei - son, Ky - ri - e - e - le - i - son.

rit.

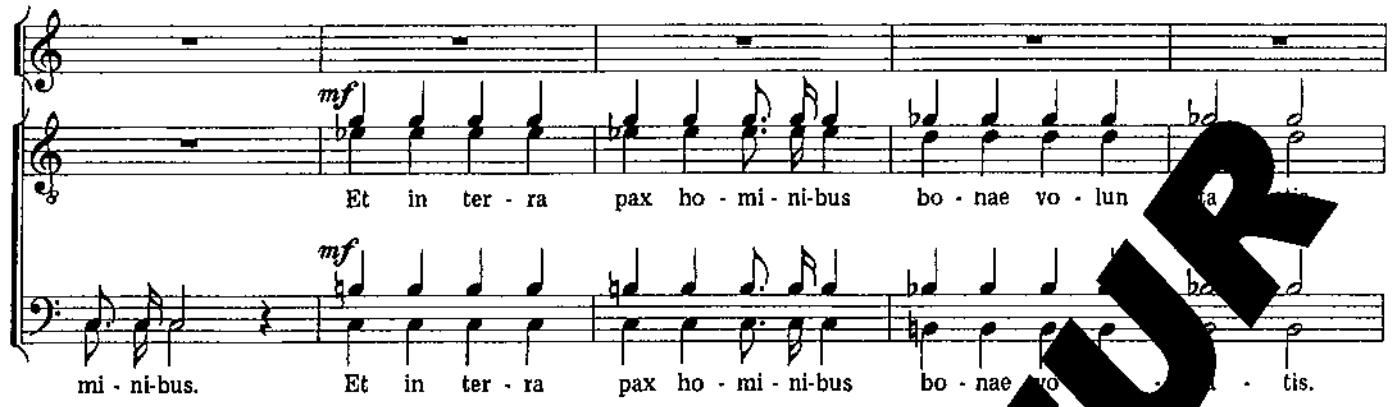
## Gloria

Allegretto

et in ter - ra pax ho - mi - ni - bus,

f

et in ter - ra pax ho -



Musical score page 1 featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The tempo is marked *mf*. The lyrics are: "Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun ta mi - ni-bus." The dynamic changes to *ff* at the end of the page.



Musical score page 2 featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The tempo is marked *f*. The lyrics are: "Be - ne - di - ci - mus - te Be - - ni - Et in ter - ra pax ho - mi - ni-bus bo - nae - ta - tis, et in ter - ra." The dynamic changes to *mf* at the end of the page.



Musical score page 3 featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The tempo is marked *f*. The lyrics are: "di - ci - mus - te. pax ho - mi - ni-bus - mus te, A - do - ra - mus te," followed by a repeat sign. The dynamic changes to *ff* at the end of the page.



Musical score page 4 featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The tempo is marked *ff*. The lyrics are: "Be - di - ci - mus - te, Glo - ri - fi - ca - mus - te, Glo - ri - fi - ca - mus - te," followed by a repeat sign. The dynamic changes to *ff* at the end of the page.

**PROBEART FÜR**

*mf*

Gra - ti - as a - gi - mus ti - bi Glo - ri - am tu - .

*mf*

Glo - ri - fi - ca - mus te prop - ter mag - nam Glo - ri - .

*mf*

am.

*f*

Do - mi - nus Rex coe - les - tis

*f*

*f*

Do - mi - ni Fi - li

*f*

De - us Pa - ni - po - tens. Do - mi - ni Fi - li

*f*

u ge - ni - te Je - su Chri - ste.

*f*

u ni ge - ni - te Je - su Chri - ste.

**PROBEARTUR**

*p* *cresc.* *mf*  
Do - mi - ne De - us Ag - nus De - i, Do - mi - ne De - us Ag - nus De - i Do - mi - ne De - us  
*p* *cresc.* *f*

*cresc.* *f*  
Qui  
Ag - nus De - i, Do - mi - ne De - us Ag - nus De - i Do - mi - nus De - us Ag - nus De - i,  
*cresc.* *f*

tol - - lis pec - ca - - ta mun - - di.  
Do - mi - nus De - us Do - mi - ne De - us Ag - nus De - i, Do - mi - ne De - us

Sus - ci - pe de - pre - ca - ti - o - nem no -  
Agnus De - i.

stram.

*f*

Qui se - des ad - dex - te - ram Pa - tris, mi - se - re - .

*rit.*

*f*

*rit.*

*f*

Quo - ni - am tu so - lus sanc - tus, tu so - lus Do - minus, tu so - lus al -

*f*

Quo - ni - am tu so - lus sanc - tus, tu Do - mi - nus, tu so - lus al -

*f*

tis - si - - mus Je - su Chri - ste,

*p*

tis - si - - mus su Chri - - - ste,

su Chri - ste,

Je Chri - - ste,

*p*

cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris, cum

**PROBEARTUR**

*p*

cum sanc - to spi - ri - tu in glo - ri - a  
san - to spi - ri - tu in glo - ri - a De - i Pa - tri - s, cum san - to spi - ri - tu in glo - ri - a  
san - to spi - ri - tu in glo - ri - a De - i Pa - tri - s, cum san - to spi - ri - tu in glo - ri - a

*cresc.*

cum sanc - to spi - ri - tu in glo - ri - a De - i Pa - tri - s, cum san - to spi - ri - tu in glo - ri - a  
De - i Pa - tri - s, cum san - to spi - ri - tu in glo - ri - a De - i Pa - tri - s, cum san - to spi - ri - tu in glo - ri - a  
*cresc.*

to in glo - ri - a, A - . . .  
tu in glo - ri - a De - i A - . . . men, De - i Pa - tri - s,  
*f*

mon, A - . . . men, rit.  
De - i Pa - tri - s A - men. De - i Pa - tri - s De - i Pa - tri - s A - men. Cum san - to spi - ri - tu in glo - ri - a  
rit.

**PROBEARTS**

Musical score for the Sanctus section of a Mass setting. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves begin with a treble clef, while the bass staff begins with a bass clef. The key signature changes from C major to F major (one sharp) at the start of the Sanctus. The vocal parts sing the Latin text "A - men. A - men. tu in glo - ri - a De - i Pa - tris, De - i Pa - tris A - men, A - men. rit." The bass staff continues with "rit." The music concludes with a final cadence.

## Sanctus

Musical score for the Sanctus section of a Mass setting. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a treble clef, while the tenor and bass staves begin with an alto clef. The key signature changes from C major to F major (one sharp) at the start of the Sanctus. The vocal parts sing the Latin text "sanc - - - tus, sanc - tus, Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us". The tenor and bass staves continue with "sanc - - - tus, sanc - tus, sanc - tus Do - mi - nus De - us". The bass staff concludes with "Sa - ba - oth, sanc - tus, Sa - ba - oth, Sa - ba - oth, sanc - tus Do - mi - nus De - us Sa - ba - oth,". Large, bold, black text "PROBEARTUS" and "PROBERE" are overlaid diagonally across the staves.



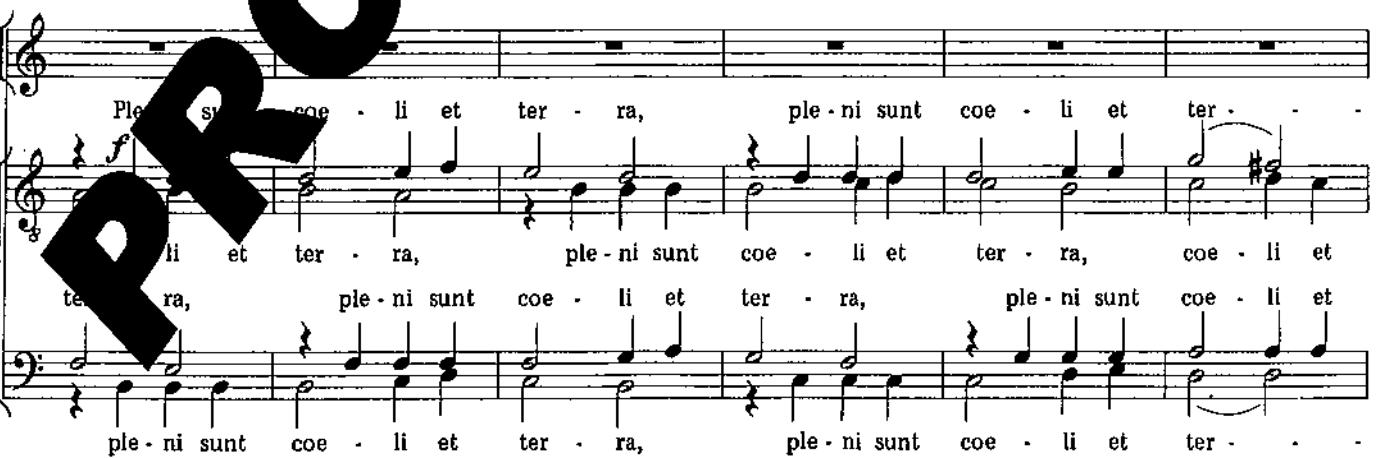
Musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes between G major (two sharps), E major (one sharp), and C major (no sharps). The tempo is indicated by a quarter note followed by a dash. The lyrics are in Latin: "sanc - tus," "Do - mi - nus De - us Sa - ba - oth," and "sanc - tus." Measure 1 ends with a fermata over the piano part.



Continuation of the musical score. The vocal parts sing "sanc - tus," "Do - mi - nus De - us Sa - ba - oth," and "sanc - tus." The piano part includes dynamic markings *mf*, *p*, and *f*. Measures 2 and 3 end with fermatas over the piano part.



Continuation of the musical score. The vocal parts sing "Do - mi - nus De - us Sa - ba - oth," and "sanc - tus." The piano part includes dynamic markings *pp*, *sanc - tus*, *f*, and *f*. The lyrics "Ple - ni sunt coe - li et ter - ra," begin in measure 4.



Continuation of the musical score. The vocal parts sing "Ple - ni sunt coe - li et ter - ra," and "ple - ni sunt coe - li et ter - ra," in a repeating pattern. The piano part includes dynamic markings *f* and *p*. The lyrics "ple - ni sunt coe - li et ter - . . ." continue at the end of the page.

ra.  
ter - ra. Glo - ri - a tu - - a. Ple - ni sunt coe - rit.

p  
Sanc - tus, mf  
sanc - tus,

sanc - tus, sanc - mf  
sanc - tus, sanc - tus, sanc - sanc - tus Do - mi - nus De - us Sa - ba - oth,

p  
Do - - - - - mi - nus De - us Sa - ba - oth. rit.

# Benedictus

Andante

Music score for "Benedictus" in Andante tempo. The score consists of five systems of music, each with three staves: Treble, Bass, and Alto. The vocal parts sing in Latin, with the Alto part providing harmonic support. The music is in common time, with various dynamics indicated (e.g., *p*, *mf*, *f*). The lyrics are as follows:

Be - ne - dic - tus \_\_\_\_\_ qui nit in  
Be - ne - dic - tus \_\_\_\_\_ qui  
no - mi - ne Do - mi - ni. Be - ne - dic - tus.  
ve - nit in Do - mi - ni. Be - ne - dic - tus.  
qui ve - nit in no - mi - ne Do - mi - ni,  
nit in Do - mi - ni. Be - ne - dic - .  
do - mi - ne Do - mi - ni,  
in no - mi - ne Do - mi - ni. Be - ne - die - tus, Be - ne - dic - tus, Be - ne -  
Be - ne - dic - tus, Be - ne -

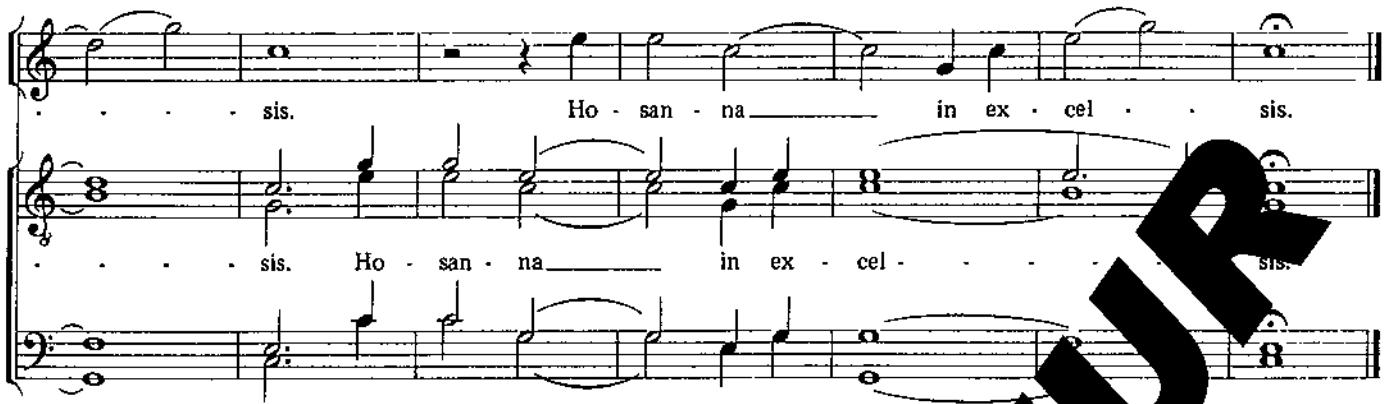
**PROBEARTUR**

in no - mi-ne Do - mi - ni.  
in no - mi-ne Do - mi - ni. Ho - san  
dic - tus in no - mi-ne Do - mi - ni. Ho - na, Ho -  
dic - tus in no - mi-ne Do - mi - ni. Ho - na, Ho -

Ho - san - na in ex - cel - sis.  
san - na. Ho - san - na in ex -  
san - na. Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - sis.  
cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -  
cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Ho - san - na in ex - cel - sis.  
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.



## Agnus Dei

Adagio

Musical score for the first section of 'Agnus Dei' in three staves. The top staff is soprano, middle staff is alto, and bottom staff is bass. The lyrics 'A - - - gnus De - - i,' are repeated twice. The music consists of eighth and sixteenth note patterns.

Musical score for the second section of 'Agnus Dei' in three staves. The top staff is soprano, middle staff is alto, and bottom staff is bass. The lyrics 'A - - - gnus De - - i qui -' are repeated twice. The music consists of eighth and sixteenth note patterns.

Musical score for the third section of 'Agnus Dei' in three staves. The top staff is soprano, middle staff is alto, and bottom staff is bass. The lyrics 'tol - ec - ca - ta - mun - di' and 'tol - lis pec - ca - ta - mun - di' are repeated twice. The music consists of eighth and sixteenth note patterns.

**PROBEARTUR**

**PROBEPARTUR**

mi - se - re - re no - - bis, mi - se - re - re no - - bis,  
mi - se - re - re, mi - re

do - na no - bis pa - - cem,  
do - na no - bis pa - - cem,

do - na pa - - cem,  
do - na pa - - cem,

do - na no - bis, do - na pa - - cem.  
do - na pa - - cem.

do - na pa - - cem.