

Laudate Dominum

aus

Vesperae solennes de confessore
KV 339

für

Sopran-Solo, Männerchor
und Orgel (Klavier)
oder Orchester

von

W. A. Mozart

Bearbeitung für Männerchor von Gus Anton

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Mozart
arb. Gus Anton

Andante ma un poco sostenuto

First system of piano accompaniment, featuring a treble and bass clef with a 7/8 time signature. The music consists of eighth-note chords and arpeggiated patterns.

Second system of piano accompaniment, continuing the eighth-note accompaniment.

Sopran-Solo

Third system, including the soprano solo line and piano accompaniment. The piano part includes dynamic markings *f* and *calando*.

Fourth system, including the soprano solo line and piano accompaniment. The lyrics "da - - - te Do - - mi - num" are written below the vocal line.

Fifth system, including the soprano solo line and piano accompaniment. The lyrics "mnes gen - - - tes, lau -" are written below the vocal line.

da te e um o

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'da', followed by a melodic phrase for 'te e um o'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

. m pu pu-

The second system continues the vocal line with 'm pu pu-'. The piano accompaniment includes a dynamic marking of *mp* and continues with the same rhythmic pattern.

li. con - fir - ma - ta est

The third system features the vocal line with 'li. con - fir - ma - ta est'. The piano accompaniment includes a dynamic marking of *f* and continues with the same rhythmic pattern.

su - per nos - mi - se - ri -

The fourth system features the vocal line with 'su - per nos - mi - se - ri -'. The piano accompaniment includes dynamic markings of *mf* and *2^a*, and continues with the same rhythmic pattern.

cor - - di-a e - - - - - jus,

et - - - - - ve - - ri-tas, - - - - - ri-tas

Do - - mi-ni - - - - - net, ma - - - - -

- - - - - net in - - - - - ae - - - - - ter

rat in prin- ci - pi - o
rat in prin- ci - pi - o
rat in prin- ci - pi - o
rat in prin- ci - pi - o

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are 'rat in prin- ci - pi - o'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

et nunc — et sem - per et in
et nunc — et sem - per et in
et nunc — et sem - per et in
et nunc — et sem - per et in

The second system of the musical score continues with the lyrics 'et nunc — et sem - per et in'. It includes four vocal staves and a grand piano accompaniment. The piano part maintains the eighth-note accompaniment pattern.

sac - cu - la
sac - cu - la
sac - cu - la
sac - cu - la

The third system of the musical score features the lyrics 'sac - cu - la'. It includes four vocal staves and a grand piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics markings like 'f' are visible above the piano part.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men.

men. *pp* A - - - - - men.

men. *pp* A - - - - - men.

men. *pp* A - - - - - men.

men. *pp* A - - - - - men.

men. *pp* A - - - - - men.