

PANIS ANGELICUS

aus der MISSA SOLENNELLE

für Sopran (Tenor-) Solo, Männerchor
und Orgel (Klavier)

CÉSAR FRANCK
Bearb. von Anton

Poco lento

Sopran
(Tenor)

Tenöre

Bässe

Orgel

Solo *dolce*

Pa - - nis an - ge - li - cus fit pa - nis

pp

nu - Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num

cresc.

O res mi - ra - bi - lis man - du - cat Do - mi - num Pau - per,

pa - per, ser - vus et hu - mi - lis Pa - per pau - per

p

ser - vus et hu - mi - lis

Solo *cresc.*

nis an - ge - li - cus fit pa - nis ho - mi - num

Tenöre

Pa - nis an - ge - li - cus fit pa - nis

Bäss

cresc.

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num
ho - mi - num dat pa - nis coe - li - cus fi - gu - ris ter - mi -
num ra - bi - lis man - du - cat Do - mi - num
num ra - bi - lis man - du - cat
Pau - per, pau - per, ser - vus et hu - mi -
Do - mi - num Pau - per ser - vus et hu - mi -

The image shows a musical score for a piece titled "PROBERPARTITUR". It consists of four systems of music. Each system includes a vocal line (Soprano and Bass) and a piano accompaniment (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 7/8. The lyrics are in Latin. A large, bold, black watermark "PROBERPARTITUR" is overlaid diagonally across the entire page.

lis. Pau - - - per, pau - - - per, ser -

lis. Pau - - - per, pau - - - r ser -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "lis. Pau - - - per, pau - - - per, ser -". The middle staff is a vocal line in alto clef with the same key signature and lyrics "lis. Pau - - - per, pau - - - r ser -". The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring chords and melodic lines.

- - - vus, ser - vus et hu --

vus et hu - - - lis.

ad lib.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics "- - - vus, ser - vus et hu --" and a fermata over the word "hu". The middle staff is a vocal line in alto clef with the same key signature and lyrics "vus et hu - - - lis.". The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring chords and melodic lines. The word "ad lib." is written above the top staff.

a tempo

rall.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics "- - -". The middle staff is a vocal line in alto clef with the same key signature and lyrics "- - -". The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring chords and melodic lines. The word "a tempo" is written above the top staff, and "rall." is written above the bottom staff.