

MÄNNERCHOR

# Maria durch ein Dornwald ging

(Weihnachtslied aus Westfalen)

Satz: Anton

*Zart und ruhig*

Tenor: *Tutti*

Bass: *p*

*Solo ad lib.*

*Solo ad lib.*

*Tutti*

*p*

*mf*

**PROBEART**

The musical score consists of four staves of music. The top two staves are for Tenor voice, and the bottom two are for Bass voice. The music is in common time, with a key signature of one sharp. The vocal parts are accompanied by a piano or organ part, indicated by the 'Tutti' markings and dynamic instructions like 'p' and 'mf'. The lyrics are written in German, describing Mary walking through a thicket and her secret in seven leaves. The score is annotated with 'Solo ad lib.' for both voices at different points. A large, diagonal watermark reading 'PROBEART' is overlaid across the entire page.

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Ma - ri -

son, ein klei-nes Kind-lein oh - ne Schmer-zen trug Ma -

*Solo ad lib.*

a

un- ter ih-rem Her-zen. Je - sus und Ma - ri - a. 3. Da

*Tutti*

*Solo ad lib.*

hab'n die Dor-nen Ro - sen ge - tra - gen, e - lei - - son. als das

*p*

da hab'n die dor-nen Ro - sen ge - trag'n. Ma -

Kind- lein durch Wald ge - tra - gen, da hab'n die Dor - nen

ri - a.

*p*

- sen ge - tra - gen, Je - sus und Ma - ri - - - a.

*Tutti*

**PROBEARTUR**