

Orlando di Lasso

(1522 – 1594)

Adoramus te

für Männerchor a cappella

bearbeitet von:

GUS ANTON

Best.-Nr. 00344/86

ANTON-Verlag, 5270 Gummersbach

MÄNNERCHOR
a cappella

Adoramus te

ORLANDO LASSO
(1522-1594)
Bearb.: G. Anton

Andante

p

Ten. I

Musical staff for Tenor I, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed above the first note.

Ten. II

Musical staff for Tenor II, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed above the first note.

Baß I

Musical staff for Bass I, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest followed by a half note G3, a quarter note A3, and a half note B3. A dynamic marking of *p* is placed above the first note.

Baß II

Musical staff for Bass II, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a whole rest followed by a half note G3, a quarter note A3, and a half note B3. A dynamic marking of *p* is placed above the first note.

Second system of vocal staves. It includes four staves: Tenor I, Tenor II, Bass I, and Bass II. The lyrics are: "Chri - - - ste, et be - ne - di - te, Chri - - - ste, et be - ne - di - ci -". The dynamic marking *mf* is used for the second part of the phrase. A large diagonal watermark "PROBERPARTITUR" is overlaid across the entire page.

8 -ci - mus ti - bi qui -

8 -di - ci - mus ti - bi, qui -

- ci - mus ti - bi a -

- mus ti - bi qui -

p *mf* *p* *mf* *p* *mf*

8 - a per tu - am sanc - tam

8 per tu - am sanc - tam per tu - am sanc -

per tu - am sanc - tam cru - - - cem, per tu -

- a tu - am sanc - tam cru - - - cem, per

f *f* *f*

- - - - - cem, re - de - mi -

8 tam per tu - am sanc - tam, re - - - - de -

am sanc - tam cru - - - cem, re - de - mi -

tu - am sanc - tam cru - - - cem, re - de -

mf *mf* *mf* *mf*

PROBEPARTITUR

pp *p* *Tempo primo*

8 - sti mun - - - dum Do mi - ne mi -

8 - - de - mi - sti mun - dum Do mi - ne, mi -

- sti mun - - - dum Do - - mi - ne

mi - sti mun - dum o - - mi - ne, mi -

- se - re - re no - - mi - se - re - re no - -

- se - re - re no - bis, mi - se - re - re no - -

mi - se - re - re - - bis, mi - se - re - re no - -

- se - re - re - - bis, mi - se - re - re no - -

sempre pp

- - bis, mi - - se - - re - re no - bis.

- bis, mi - - se - re - re no - bis.

- - bis, mi - - se - - re - re no - bis.

- - bis, mi - - se - - re - re no - bis.

Übersetzung: Wir beten dich an, Christe, und preisen dich, denn durch dein heiliges Wort hast du die Welt erlöst. Herr, erbarme dich unser.