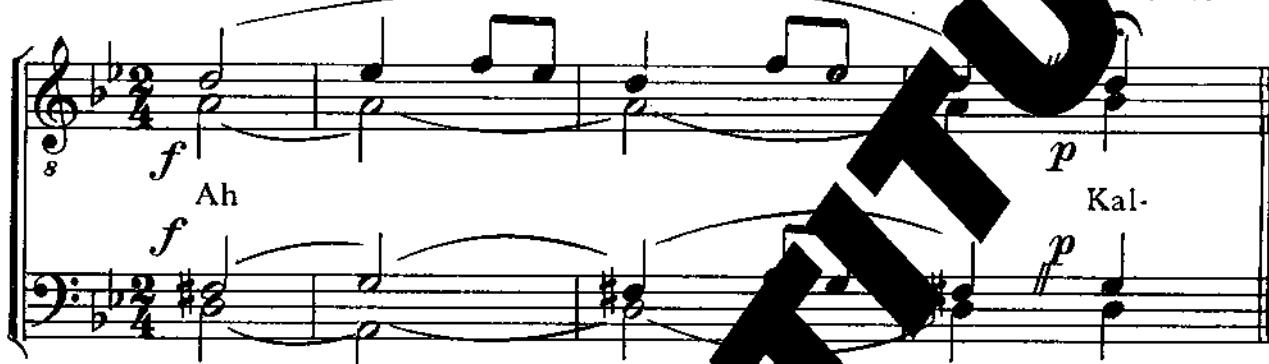


KALJINKA

Russisches Volkslied

St. Gus Anton

Ten.
I / II



Bässe
I / II

Musical score for Bass I/II part. The key signature is B-flat major (two flats). The lyrics "jin - ka, Kal - jin - ka, Kal - mo - ja! Heil! Kal - jin - ka, Kal - jin - ka, Kal - mo - ja! Heil! Kal - jin - ka, Kal - jin - ka, Kal - jin - ka, mo - ja! Heil! Kal - jin - ka, Kal - jin - ka, Kal - jin - ka, mo - ja! Ah" are written below the notes. The music includes measures with eighth and sixteenth note patterns, and dynamics *mf* and *f*.

Langsam

mf Pod - sos no - ju, pod - se - le no - ju s - lo.

mf gji - - te wi - me - ni - a! a. _____

Langsam beginnen, dann steigern

mf Kal - jin - ka, Kal - jin - Kal - jin - ka, mo - ja. Heil Kal -

mf jin - ka, Kal - jin - Kal - jin - ka, mo - ja. Heil Kal - jin - ka, mo - ja. Heil Kal - jin - ka, Kal - jin - ka, Kal - jin - ka, Kal - jin - ka mo - ja

Ah

Langsam

PROBEARTUR

Solo (oder einige Tenöre)

Langsam

s p Ah, Ah, Ah,
a Kra - ßa - wi - za, du - scha de - wi pol - ju - bi.

s Ah, Ah!
a gje - te ti - ma ni a. Ah! Ah! Ah!

Langsam einsetzen, dann steigern

s p jin - ka, Kal - jin - ka, Kal - jin - ka mo - ja. Hei! Kal - Hei! Ah

Kal - jin - ka, Kal - jin - ka, Kal - jin - ka, mo - ja, Hei! Kal -

A musical score for 'Kalinka' featuring two staves. The top staff uses soprano clef and the bottom staff uses bass clef. The key signature changes between B-flat major and C major (indicated by a double sharp sign). The tempo is marked 'P'. The lyrics are: 'jin - ka, Kal - jin - ka, Kal - jin - ka, mo - ja! Hei! Kal - jin - ka, Kal - jin - ka, mo - ja! Hei! Ah, jin - ka, Kal - jin - ka, Kal - jin - ka, mo - ja! Hei! Kal - jin - ka, Kal - jin - ka, mo - ja! Hei! Ah, jin - ka, mo - ja! Hei! Kal - jin - ka, Kal - jin - ka, mo - ja! Hei! Kal - jin - ka, Kal - jin - ka, mo - ja! La Ah, Ah, ja! Hei! Kal - jin - ka, Kal - jin - ka, mo - ja! La Ah, Ah, la la la la la la, mo - ja! mo - ja!' The dynamic markings include *mf*, *f*, *ff*, and *mf*.