

Thomas Krämer  
(1952)

**DESINET ANTE DIES**  
**(Ovid)**

für

Männerchor, drei Pauken und Klavier

Best - Nr. 00372/86

ANTON-MUSIKVERLAG, 5270 Gummersbach

# Desinet ante dies

(OVID)

für Männerchor, drei Pauken und Klavier

Thomas Krämer  
1982  
komponiert 1982

*Sehr schnell* (♩ = 216)

Tenöre

Bässe

Pauken in  
H - E - F

Klavier

The second system of the musical score includes the vocal parts and piano accompaniment. The vocal parts (Tenors and Basses) are shown with rests. The piano accompaniment consists of three staves: a single bass staff for the drums and a grand staff (treble and bass clefs) for the piano. The piano part features a rhythmic accompaniment with dynamic markings of *mp* and *mf*. The drum part has a rhythmic pattern with dynamic markings of *p*, *f*, and *ff*.

musical score for measures 12-19. It features a vocal line and a piano accompaniment. The tempo is marked *molto*. The piano part includes a dynamic marking *p*. The key signature has one sharp (F#).

musical score for measures 20-29. It features a vocal line and a piano accompaniment. The tempo is *molto*. The piano part includes dynamic markings *f*, *pp*, and *ff*. An *8va* marking is present in the vocal line. The key signature has one sharp (F#).

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musical score for measures 30-39. It features a vocal line and a piano accompaniment. The tempo is *molto*. The piano part includes dynamic markings *mf* and *f*. The lyrics are: "De - si - net di - es, de - si - net, de - si - net an - te di - es, de - si - net." The key signature has one sharp (F#).

*f* Et in al - to phoe - bus an - he - los, *mf* ac - quo - re

*f* *mf*

*mf*

This system contains the first two systems of music. The vocal line (top) begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) for the second phrase. The piano accompaniment (bottom) features a rhythmic pattern of eighth and sixteenth notes. A large, bold watermark 'PROBERPARTITUR' is overlaid diagonally across the page.

tin - get, *mf* quo - re tin - get

*f*

*f*

This system contains the third and fourth systems of music. The vocal line continues with the words 'tin - get, quo - re tin - get'. The piano accompaniment includes a triplet of eighth notes. A large, bold watermark 'PROBERPARTITUR' is overlaid diagonally across the page.

*f* e - quos, *p* quam con - se - quar *mf* om - ni - a ver - bis,

*f* *p* *mf*

*f* *sub. p* *mf*

This system contains the fifth and sixth systems of music. The vocal line continues with 'e - quos, quam con - se - quar om - ni - a ver - bis,'. The piano accompaniment includes a triplet of eighth notes and a 'sub. p' (subito piano) dynamic marking. A large, bold watermark 'PROBERPARTITUR' is overlaid diagonally across the page.

om - ni - a ver - bis, in spe - ci - es trans - la - ta no - vas, trans - la - ta no - - -

*f* *subp* *mf* *mp*

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vas!

*f*

*mp* Sic *mp*

*ff* *p* *p*

PROBERARTITUR

tem - po - ra ver - ti cer - ni - mus at - que il - las ad - su - me - re ro - bo - ra gen - tes

con - ci - de re - has.  
con - ci - de re - has.  
con - ci - de re - has.

*mf*

*ff* Sic mag - na fu - it

*mp* *ff*

PROBEPARTITUR

*mf* cen - su - que vi - ris - que per - que de - cem po - tu - it tan - tum da - - - re

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics underneath. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The music is in 3/4 time and features various dynamics such as *mf* and *f*.

san - gui - nis an - nos,

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics underneath. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The music is in 3/4 time and features dynamics such as *mf* and *mp*.

The third system of the musical score consists of four staves. The top two staves are empty, indicating the end of the vocal part. The bottom two staves are piano accompaniment in treble and bass clefs respectively. The music is in 3/4 time and features dynamics such as *mp*.

**PROBERPARTITUR**

*mp*

Nunc hu - mi - lis ve - te - res tan - tum mo - do Tro - ja ru - i -

Nunc, nunc nunc, nunc, nunc, nunc, nunc, nunc, nunc, ru

*p*

*mp*

*p*

-nas

-nas

et, et, et,

*p*

*mp*

et pro - tu - mu - lus o - sten - dit a - vo - rum.

et, pro - di - vi - ti - is

*mf*

**PROBEPARTITUR**



*f* Cla - ra fu - it spar - te, *f* ma - gnae

*mp* *f* *f*

*mf* vi - gue - re my - ce nae *mf* non et ce cro - pis nec non

*mp*

*mp* am - phi - o ces: am - phi ar - ces:

*mp*

PROBERARTITUR

First system of musical notation. It includes a vocal staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a triplet of eighth notes marked with a forte (*f*) dynamic. The time signature is 4/4.

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Second system of musical notation. It features a vocal staff with a treble clef and a piano accompaniment with a grand staff. The vocal line includes the lyrics: "Vi - le so - lum spar - te est vi - le so - lum spar - te". The piano accompaniment includes dynamics such as *mf*, *p*, and *f*. The time signature is 4/4.

Third system of musical notation. It features a vocal staff with a treble clef and a piano accompaniment with a grand staff. The vocal line includes the lyrics: "est. est." The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The time signature is 4/4.

*mp* Al - tae al - tae ce - ci - de re - my - ce - nae, ———  
*mp* Al - tae, al - tae ce - ci - de - re - my - ce - nae,  
 ce - ci - de - re - my - ce - nae,  
 Al - tae, al - tae ce - ci - de - re - my - ce - nae,

*p* *f*  
*sub.p* *sub.f* *sub.p* *sub.f*

*mf* oe - di - po - ni - ae quid sunt, ———  
*mf* ni - si no - mi - na, ni -

8va —  
*mf* 8va —

PROBEPARTITUR

*ff*

The - bae ? The - bae ? The - bae ?

- si no - mi - na, ni - si no - mi - na,

*mf*

Quid pan - di - o - re - stant, \_\_\_\_\_

*mf*

Quid pan - di - o - ni - ae re -

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ni - si men, ni - si no - men A - the - nae ?

stant, quid di - o - ni - me re - stant, \_\_\_\_\_ A - the - nae ?

*ff*

A - the - nae ? A - the - nae ? A - the - nae ?

The first system of the musical score consists of four staves. The top two staves are vocal lines (treble and bass clef) with the lyrics "A - the - nae ? A - the - nae ? A - the - nae ?". The bottom two staves are piano accompaniment (treble and bass clef). The time signature is 3/4. A large, diagonal watermark "PROBERPARTITUR" is overlaid across the page.

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A - the - nae ?

The second system of the musical score consists of four staves. The top two staves are vocal lines with the lyrics "A - the - nae ?". The bottom two staves are piano accompaniment. A box containing the number "138" is located above the piano part. The time signature is 3/4. A large, diagonal watermark "PROBERPARTITUR" is overlaid across the page.

The - nae ? The - nae ? A - the - nae ?

The third system of the musical score consists of four staves. The top two staves are vocal lines with the lyrics "The - nae ? The - nae ? A - the - nae ?". The bottom two staves are piano accompaniment. Dynamic markings include *ff* and *fff*. The time signature is 3/4. A large, diagonal watermark "PROBERPARTITUR" is overlaid across the page.