

# Gus Anton

# Tanzlied

für Männerchor und Klavier

Partitur

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# MÄNNERCHOR und Klavier

Tanzlied

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**PROBERAFTUR**

Sor - gen, laßt Kum - mer und Pein, heut' woll'n wir lu -

fröh - lich sein! f Hei - ba - de - le, kom - met zum

Tan - ze! Ba mein Mä - de - le, komm' tanz' mit . mir!

Music score for 'Sorgen, laßt Kummer und Pein' by Carl Orff. The score consists of four systems of musical notation for voice and piano. The vocal parts are in soprano and basso continuo. The piano part includes bass and treble staves. The lyrics are written below the notes. A large, bold, black diagonal watermark reading 'PROBERAFTUR' is overlaid across the entire page.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of a continuous "la" sound on a single pitch. The Bass part also consists of a continuous "la" sound on a single pitch. The piano part provides harmonic support with sustained chords. The music is in common time, with a key signature of one sharp. The vocal parts are marked with dynamics such as 'mf' (mezzo-forte) and 's' (soft). The piano part is marked with 'mf'. The entire page is covered by a large, semi-transparent watermark reading 'PROBEART' in bold, black, sans-serif letters.

Ju - Früh - beln ling und des Sin Le - gen, gen, bens, Tan sei - zen und Sprin - gen  
Früh - beln ling und des Sin Le - gen, gen, bens, Tan sei - zen und Sprin - gen  
Früh - beln ling und des Sin Le - gen, gen, bens, Tan sei - zen und Sprin - gen  
Früh - beln ling und des Sin Le - gen, gen, bens, Tan sei - zen und Sprin - gen  
  
f f f f

Ze laßt - chen uns und sen, labt so Her lang - zen wir und noch Mund. jung.  
laßt - chen uns und sen, labt so Her lang - zen wir und noch Mund. jung.

**PROBEARTUR**

*s* f Hei - sa ihr Mä - de - le, dreht euch im Tan - ze! Hei - sa mein Mä - de - le,

*f*

1. 2.

*s* dreh' dich mit mir. mir. *f* Tra la la la la Tra la la la la

*s* la Tra - la, Tra - la, Tra - la la la la la la la la!

**PROBERAFTUR**

The sheet music consists of three staves. The top staff has two systems of music. The first system starts with a forte dynamic (f) and lyrics "Hei - sa ihr Mä - de - le, dreht euch im Tan - ze! Hei - sa mein Mä - de - le," followed by a repeat sign. The second system starts with a forte dynamic (f) and lyrics "dreh' dich mit mir. mir." The third staff contains a piano accompaniment. The bottom staff has two systems of music. The first system starts with a forte dynamic (f) and lyrics "Tra la la la la Tra la la la la." The second system starts with a forte dynamic (f) and lyrics "Tra - la, Tra - la, Tra - la la la la la la la!" The music is in common time and major key.