

Requiem

quasi una fantasia

für
Violine-Solo und Männerchor

von
Gus Anton

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GUS ANTON

Andante

The musical score is written for a Violin Solo and a Men's Chorus. It begins with a tempo marking of 'Andante'. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves of music. The dynamics range from piano (p) to forte (f), with a crescendo (cresc.) marking. A large diagonal watermark 'PROBERPARTITUR' is overlaid across the score.

p
Denn al - tes Fleisch ist wie
p

mf
und al - le Herr - lich -
mf

mf
keit des Men -
mf des Gra - ses Blu - me.

p
Das Gras ist ver - dor - ret
p

und die Blu - me ab - ge fal

p

cresc. *langsam* *pizz.*

attacca

langsam, aber nicht schleppen

See - le, ver - giß sie nicht, See - le, ver - giß sie nicht,

mf

See - le, ver - giß sie nicht, ver - giß sie nicht.

mf

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a *p* dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand.

Second system of musical notation. It consists of three staves. The vocal line continues with the lyrics "See - le, ver - giß sie". The piano accompaniment includes dynamic markings of *p* and *f*. The bass clef staff shows a consistent accompaniment pattern.

Third system of musical notation. It consists of three staves. The vocal line continues with the lyrics "See - le, ver - giß sie nicht,". The piano accompaniment includes dynamic markings of *p* and *f*. The bass clef staff shows a consistent accompaniment pattern.

Fourth system of musical notation. It consists of three staves. The vocal line continues with the lyrics "See - le, ver - giß sie nicht, — die". The piano accompaniment includes dynamic markings of *p*. The bass clef staff shows a consistent accompaniment pattern.

ruhige Halbe

p

To - ten. —

rit.

p

Re - qui - em a - ger nam —

p



p

do - na e - is do -

et lux per -



gust.

cres. *accel.* *molto accel.*

pe - tu - a



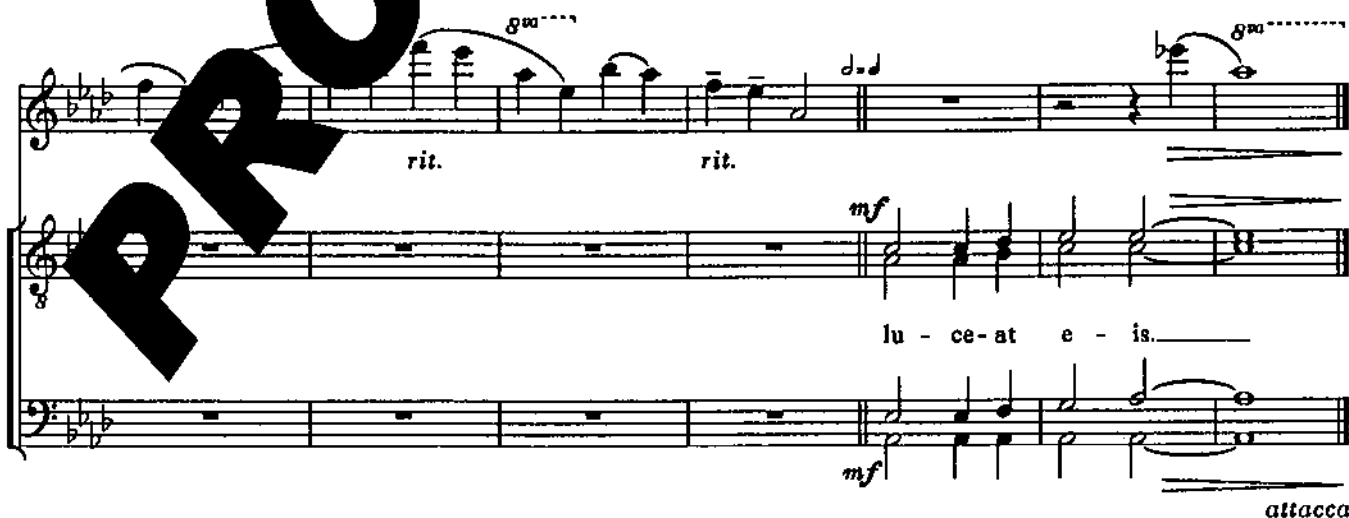
rit. *rit.*

mf

lu - ce - at e - is. —

mf

attacca



III

Ruhige Halbe

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'Ruhige Halbe' and the dynamic is 'mf'. The lyrics are in German and are printed below the vocal line. A large, bold, black watermark 'PROBERPARTITUR' is oriented diagonally across the entire page, from the bottom left to the top right.

mf Herr, leh - re mich _____ daß ein En - de

mit mir ha - ben muß _____ und mein

Le - ben ein hat _____ und

da - von muß _____

Herr, leh - re mich daß ein

En - de mit mir ha - ben muß mein Le - ben ein

Ziel ha - ben und ich da - - von muß...

rit. p

attacca

PROBENPARTITUR

IV

Ruhige Halbe

frei gestalten

mf *rit.*

p *p*

Re-qui-em ae-ter-nam Re-qui-em ae-ter-nam

rit. *rit.*

Re-qui-em ae-ter-nam

pizz. mf *arco* *pizz.* *arco*

p

Se - lig, lig sind, die da Leid tra - gen,

p

denn sie sol - len ge - trö - stet wer - den.

The image shows a page of a musical score for a piece titled "PROCESSION". The score is written for voice and piano. It consists of several systems of staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, bold, diagonal watermark reading "PROCESSION" is overlaid across the entire page. The lyrics are: "Re - qui - em ae - ter - nam do - na e - is Do mi - ne, et lux per - - - tu - a lu - - - e - - - is." The score concludes with the instruction "attacca".

f *a tempo* *molto acc.*
rit.
mf *pp*
Re - qui - em ae - ter - nam do - na e - is Do mi - ne,
pp
p *mf*
et lux per - - - tu - a
mf
f
lu - - - e - - - is.
f *rit.* *molto rit.*
sc. accel.
f *rit.* *molto rit.*

attacca

V

Langsam und innig

p

p

p

Ich will euch trö - sten, wie ei - nen sei - ne

p

trö - - - stet.

rit.

attacca

VI

Allegro

Allegro

Prober Artitur

stentato

a tempo

ff

f

Sanc - - - sanc - - - tus,

sanc - - - tus,

The image shows a musical score for a piece titled "Prober Artitur". The score is written for a piano and voice. It consists of ten systems of staves. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves. The score includes various musical notations such as notes, rests, and dynamics. The lyrics "Sanc - - - sanc - - - tus," are written below the vocal line in the sixth and eighth systems. The word "Prober Artitur" is written diagonally across the score in a large, bold, black font.

sanc - - - tus, Do - mi - nus De

Sa - ba - oth. Ple - ni coe - - - ter - ra,

ple - ni sunt coe - li et ter - - - glo - ri - a tu - a, ho -

san - - - na in ex - cel - sis, ho -

san - - - na in ex - cel - - - sis.

VII

Langsam

p

p

p

Se - lig sind die To - ten, die in dem

pizz. *arco*

Herrn ster -

mf Re - qui - em ae - ter - nam,

pizz. *arco*

mf - em ae - ter - nam.

p

See - - le, ver - giß sie nicht

PROBEPARTITUR

mf f rit.

ruhige Halbe

p A - - men, A - - men, *mf*

p

f *pp* A - - - - - men. *pp*

p *rit.* *pp*