

Gus Anton

# Sanctus

für Männerchor und Klavier

Partitur

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Allegro

The musical score is presented in three systems. Each system consists of two vocal staves (treble and bass clef) and a grand staff for piano accompaniment (treble and bass clef). The piano part includes dynamic markings such as *ff*, *mf*, *p*, and *ff*. The tempo is marked *Allegro*. A large, diagonal watermark reading "PROBERPARTITUR" is overlaid across the entire page.

17

*p* Sanc - tus, sanc - tus, Sanc - tus, sanc

*p* sanc - tus,

21

*mf* sanc - tus, sanc - tus, sanc - tus, sanc - tus,

*mf* sanc - tus, sanc - tus, sanc - tus,

25

*mf* sanc - tus, sanc - tus, sanc - tus, sanc - tus Do - mi - nus

The image shows a musical score for a three-part setting of the Credo. It consists of three systems of music. Each system includes a vocal line (Soprano and Bass), a piano accompaniment (Right and Left Hand), and a basso continuo line. The lyrics are 'Sanc - tus, sanc - tus, Sanc - tus, sanc' (measures 17-20), 'sanc - tus, sanc - tus, sanc - tus, sanc - tus,' (measures 21-24), and 'sanc - tus, sanc - tus, sanc - tus, sanc - tus Do - mi - nus' (measures 25-28). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.

30  
8  
De - us, De - us Sa - ba-oth. *mf* Sanc - tus, sanc tus,  
*mf* Sanc - tus, sanc tus

35  
8  
sanc - tus, sanc - tus, sanc - tus De - us. De - us.  
sanc - tus, sanc - tus mi-nus De - us.

41  
8  
sanc-tus, sanc - tus Do - mi-nus De - us Sa - ba-oth  
sanc - tus, sanc - tus, sanc - tus

45  
8  
Sanc-tus, sanc-tus, sanc - tus Do - mi - nus De - us Sa - ba-

sanc tus

49  
8  
*p*  
sanc - tus, sanc - tus, sanc - tus,

sanc - tus, sanc - tus, sanc - tus, sanc - tus,

*p* *mf* 3

54  
8  
*mf*  
Do - mi - nus ba - oth. Sanc - tus, sanc - tus,

*p*  
sanc - tus, sanc - tus, Do - mi - nus

*p* 3

59

8 sanc - tus, san - tus, sanc - tus, sanc - tus.

Sa - ba - oth. Sanc - tus, sanc - tus, sanc - tus.

64

8 *f* Sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus.

*f* Sanc - tus, sanc - tus, sanc - tus, sanc - tus.

69

8 Do - mi - nus De - us. *p* Sanc - tus, sanc - tus, sanc - tus.

Do - mi - nus De - us. *p* Sanc - tus, sanc - tus, sanc - tus.

74  
8 Do - mi - nus De - us Sa - ba - oth. Sanc - tus, sanc - tus, sanc - tus  
sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus

78  
8 Do - mi - nus De - us Sa - ba - oth. - ni - sunt coe - li et  
*mf*

83  
8 ter - ra, ple - ni, ple - ni - sunt coe - li et ter - ra ma - jes -  
ni

89  
8 ta - tis glo - ri - a tu - a, *f* ma - jes -  
*f* ma - jes - tis,

94  
8 ta - tis, ma - jes - ta tis glo - ri - a  
ma - jes - ta - tis

98  
8 tu a.



102

*p*

Te ve - ne - ran - tur

105

*p*

Che - ru-bim. Te om - nes Se - ra - phim.

110

*p*

Te be - ni - di - cant ho - mi - nes per - cunc - ta

116

8

se - cu - la. \_\_\_\_\_

*f* Sanc - tus, sanc tus,

*f* Sanc - tus, sanc tus,

5 4 5 3 5 4 5 3  
2 1 2 1 2 1 3 1

121

8

sanc - tus, sanc - tus

sanc - tus, sanc - tus

124

8

Do - minus De - us.

Do De - us.

127

8 *mf* Sanc-tus, sanc-tus, sanc-tus Do - mi-nus De - us Sa - ba-oth

*p*

Sanc - tus, sanc - tus, sanc - tus sanc-tus

*p*

131

8 *mf* Sanc-tus, sanc - tus sanc-tus Do - mi-nus De - us Sa - ba-oth.

*mf*

sanc-tus, sanc - tus, sanc - tus

*mf*

135

8 *mf* Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De -

*mf*

Sanc - tus, sanc - tus, sanc - tus, sanc - tus Do - mi - nus Do-mi-nus

*mf*

142  
8  
us — sanc - tus sanc -  
De - us  
v  
dillo

147  
8  
tus — *f* Do - mi - nus Sa -  
*f*

151  
8  
ba omi... *p*  
*p*  
*p*  
Gua